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# Scotch<sup>®</sup>

BRAND

## recording tape

**3M**  
COMPANY

**STANDARD LENGTH**

**1/4 IN. x 1200 FT.** (6.35mm x 360m)

**SPLICE FREE** **7" REEL**

SILICONE LUBRICATED

1.5 MIL ACETATE BACKING

# 111



1) La garcita morana - 3x4 Mel. ant.  
Simple

Buena grab.

2) Pura Payaska Son mayas - Borrach  
mezcla Honolulu e Isla Pasena  
arrastres

3) Peapanola (recuerda el tamborito  
panameño.)

4) Tronkalino (Reson-polinésicas)  
arrastres y cortis. folseles

5) Lúnico - id.

6) El sapo (Son carict. hisp.)

7) Flores de Mimé (Estilo Comido)  
Mejicano / to Hondo mel. 3<sup>o</sup> paralelos. moderno

Susceptible a la guerra paraguaya

8) El Forastero (Estilo comido Son  
fronterizo entre pop. + folcl.) No interesa

9) Malaya la cocina (Cauc.)  
ant. tipo habanera o milonga  
Tocinolo operaticos -

10) PiKK - (3x4 como pericon. Valse.)

Polinésicas?

HON 11

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TIME CHART	RECORDING ONE DIRECTION			RECORDING BOTH DIRECTIONS		
	Monophonic	Stereophonic		Monophonic	Stereophonic	
	1 Track	2 Tracks		2 Tracks	4 Tracks*	
	1 7/8 ips	3 3/4 ips	7 1/2 ips	1 7/8 ips	3 3/4 ips	7 1/2 ips
1200 Ft.	2 hrs.	1 hr.	30 min.	4 hrs.	2 hrs.	1 hr.
1800 Ft.	3 hrs.	1 1/2 hrs.	45 min.	6 hrs.	3 hrs.	1 1/2 hrs.
2400 Ft.	4 hrs.	2 hrs.	1 hr.	8 hrs.	4 hrs.	2 hrs.
3600 Ft.	6 hrs.	3 hrs.	1 1/2 hrs.	12 hrs.	6 hrs.	3 hrs.

\*Double these times for 4-track monophonic recording.

