

Scotch

806

Magra & Argentina (1991)

66

18

3M

CG

Recording Tape

806-1/4-1200 PR7
High Output/Low Print

1/4 in. x 1200 ft.
6,35mm x 365,7m

23

Regratación 1991 X

Tape Type
Tape Speed 7 1/2 ips

EQ
Operating Level μs
nWb/m

COPIA DE LAS CNTAS
ARGENTINA 30 y 29



- 1. Coplas de carnaval B
- 2. Toque de erbeñelo B
- 3. Coplas de invierno MB
- 4. Toque de erbe B suave zumbido de fondo
- 5. Wayna B
- 6. Muñanbidu B
- 7. Kaluzo Malo
- 8. Toque de anatas B con b^{ko}
- 9. Carnavalito Charano B
- 10. Baqñala Voces male. Cafayate B
repetición mala
- 11. El Escordido Arpa y quit B
- 12. Zamba de Vargas Noche Malo
- 13. Gato deo Flug corte B
- 14. Vidabata Voces fem. y caja B
- 15. Santarito La Quaca B
- 16. Papel de plato Flug corte B
- 17. Tacu Tacu La Quaca B
- 18. Cancion B

19

21
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19

1700 si es ya ma vry

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Made in U.S.A.

19 ya me vry B
20 Instequito M
21 Kaluzo M

3M Magnetic Media Division
St. Paul, MN 55144-1000

22 Inkerchin R. Airapampa B
23 Coplas de Airapampa B



Beliziano

Arg. Cinta (Regrabacion 1971) Cepin de los cintas arg. 30 y 29)

- 32 1. Coplas de ~~carrocer~~ voz de h. of caja - B
- 2. Fogue de erkecho B.
- 3. Coplas de invierno - voz fem. (como godd) M. B.
- 4. Fogue de este B. (mane zumbado al godd)
- 5. Wayu - voz fem. B " " " "
- 6. " "Munontichu" B " " " "
- 7. ~~Kalugo - glos de Pau (flea mel.) malo~~
- 8. Fogue de anatas (con bombos) B
- 9. Carnavalit. Char. solo - B. "Bajayate" B
- 10. ~~Baguala - voces mase. "esta capita q' toca" [no sep. a la mel anterior] [Malo]~~
- 11. ~~" (mel el comienzo) "esta capita q' toca" [no sep. a la mel anterior] [Malo]~~
- 12. ~~Zaraba de Wayas (Nachi) [un poco dist. la voz.] [Malo]~~
- 13. ⁶³ Gato (dos voces a dios) B lo cuentan sin la rep. muy corto. [Versice grababa dos veces]
- 14. Vidolita (Voces fem. y caja) B
- 15. Sauterita (en Quiarn) B -
- 16. Munon Kichu (rep. del anterior) B -
- 16. Papel de plata (muy corto) B
- 17. La Ku - pa Ku (¿Wayu?) ha Quiarn B.
- 18. Cancion en quechua - B. " " [al verso]

- 19. "Ya me voy..." (¿Wayno?) Le Quiaca B
- ~~20. Frotoito (fls. le pan (Siklus)) " " [Halo]~~
- ~~21. Kaluyo " " " [malis]~~
- ~~22. "¿Fouo a este?" (es a Kencho) B Regular~~
- 23. Coplas de Aburpampa (coro) B

24.

