



Scotch  
800 series  
Magnetic  
Tape

THIS TAPE IS  
DESIGNED FOR USE  
IN THE SCOTCH  
800 SERIES  
RECORDERS

SILENT

146

# Scotch<sup>®</sup>

BRAND

## recording tape

**3M**  
COMPANY

**STANDARD LENGTH**

**1/4 IN. x 600 FT.** (6.35mm x 180m)

**SPLICE FREE**

**5" REEL**

**SILICONE LUBRICATED**

**1.5 MIL ACETATE BACKING**

**111**

1871

CATALOG NO. 600 FT. (180m)

111- $\frac{1}{4}$ -600

ACETATE

SC

212

107  
11

**AAA**

AMERICAN Music (WFIU)

Bloom  
ton-42

59

INVENT

| TIME<br>CHART | RECORDING ONE DIRECTION |                          |           | RECORDING BOTH DIRECTIONS |                           |            |
|---------------|-------------------------|--------------------------|-----------|---------------------------|---------------------------|------------|
|               | Monophonic<br>1 Track   | Stereophonic<br>2 Tracks |           | Monophonic<br>2 Tracks    | Stereophonic<br>4 Tracks* |            |
|               | 1 1/4 ips               | 3 3/4 ips                | 7 1/2 ips | 1 1/4 ips                 | 3 3/4 ips                 | 7 1/2 ips  |
| 600 Ft.       | 1 hr.                   | 30 min.                  | 15 min.   | 2 hrs.                    | 1 hr.                     | 30 min.    |
| 900 Ft.       | 1 1/2 hrs.              | 45 min.                  | 23 min.   | 3 hrs.                    | 1 1/2 hrs.                | 45 min.    |
| 1200 Ft.      | 2 hrs.                  | 1 hr.                    | 30 min.   | 4 hrs.                    | 2 hrs.                    | 1 hr.      |
| 1800 Ft.      | 3 hrs.                  | 1 1/2 hrs.               | 45 min.   | 6 hrs.                    | 3 hrs.                    | 1 1/2 hrs. |

\*Double these times for 4-track monophonic recording.

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TAPE PATENTED UNDER ONE OR MORE U.S. PATENTS: 2654681, 2711901.

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Magnetic Products Division



(incomplete)

Musica Afro-Morteamericana  
(cont. previous)

"Lightning" Hopkins was first recorded back in 1946 by a sort of pop-outfit (1) and he's done quite a lot of recordings that were just not designed to show him off at his best (\_\_\_\_\_?) rock and roll, combo or an echo-chamber-  
 (electronic instr)   
 you know all sorts of gadgets (machines) which he certainly doesn't need to back him up and they tended to drown him out instead, Uh... he has done quite a few records that you know were known (were known) and bought by negroes around his community but until fairly recently he was known just as a local performer since then <sup>of course</sup> he has caught on with the folkies (1) crew and has done quite a lot of recording in that direction. Now, oh a few more from the autobiography

meanly, and out fit, a group.

of him. I think this one is really  
autobiographical, <sup>cal</sup> it's called "Mama  
and Poppa Hopkins". Uh and then I think  
we'll just go straight through <sup>no stop</sup> for  
a while, one is called "The Foot race  
is On" One description of one aspect  
of a singer's life, perhaps, called  
"The Gambling Life" and then a standard  
one: "The Saints Go Marching In"

(1) persona que se los da de follo-  
rista - nix = charlatan -

would that it were = ojala'



Lumpia da

26-11-76.

Jose' G. Silva

Prof. Braudt