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REG. U. S. PAT. OFF.

COTCH

BRAND

Magnetic Tape



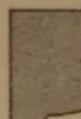
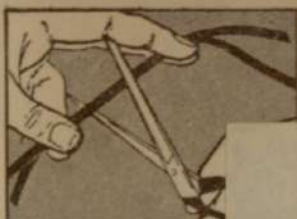
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MINNESOTA MINING AND MANUFACTURING COMPANY

... WHERE RESEARCH IS THE KEY TO TOMORROW



MAKING TIGHT, NOISE-FREE SPLICES



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Do not use magnetic tape for splicing. Magnetize the tape or "pop" at the splice.

1. Overlap the tape edges diagonally. (A diagonal splice is stronger at the splice.)

2. Align both ends of the tape up. Avoid excessive tension.

TIPS

Record Level Follow the instructions in the test recording at the beginning of the tape that gives the most volume given. Too much volume gives a crackle and creases the background.

Storage Extreme humidity should be avoided. Store at 60% Relative Humidity. Tape to be stored should be sealed in movie-type bags. If tape has been stored for six months, it should be rewound before use.

Cleaning The tape should be cleaned with a pressure roller.

1.- Passacaglia (1a. versión)

Grabación efectuada desde el aula magna de la Facultad de Derecho, durante el concierto de la Orquesta de Radio Nacional. Director: Dean Dixon

vel. $7\frac{1}{2}$

banda entera

(Aplausos)

2.- Passacaglia (2a. versión)

Grabación realizada en el salón Renacimiento del Museo Nacional de Arte Decorativo, durante el concierto de la Cámara Bariloche (preparado por Alberto Lisy) el 9 de abril de 1968.

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banda entera

(Aplausos)