

Archivo de Biblioteca UNREF  
Fondo/Coleccion Arez  
Caja/cajón No... 1... 7  
14 de.....  
Inventario No: CA-000014-1

SCOTCH  
BRAND  
Magnetic  
Tape

THIS IS THE ONLY  
SOUND REPRODUCTION OF  
THE ORIGINAL RECORDING  
PRESERVED AT THE  
UNIVERSITY MICROFILMS  
INTERNATIONAL

MADE IN JAPAN  
11-2-88322-22  
11-2-1782-2

REF NO. 1

# Scotch<sup>®</sup>

BRAND

## recording tape

**3M**  
COMPANY

**STANDARD LENGTH**

**1/4 IN. x 1200 FT.** (6.35mm x 360m)

**SPLICE FREE** **7" REEL**

SILICONE LUBRICATED  
1.5 MIL ACETATE BACKING

# 111

39

IVIA. Selección

9

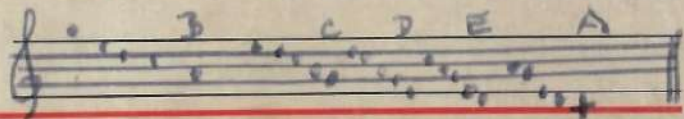
SUBJECT

101

BOLIVIA

- 1) 113 Kena modo A
- 2) 104 " " A
- 3) 112 " Anata " B
- 4) 44 " Kena Fingera " C
- 5) 106 " " D-C
- 6) cv 632 " Subcomp " E
- 7) 72 " y Fingera Gran Tesitura A
- 8) 114 " [ruideo] impuro
- 9) 125 " Anata [flautilla] Potosi impuro
- 10) 127 " Modo B
- 11) 128 " " D-E
- 12) 129 " " B
- 13) 119 " " B
- 14) 18 1/2 Tarka *diapason paralela*
- \*15) 65 Carnaval tarka Omoro Sebana.
- 16) 21 Huainita 29 " "
- 17) 207 Huaino 1 tarka chica
- 18) 193 Banda de pinkuillos "recalón" (modo)
- 19) 162 Pinkuillo "waca waca"
- 20) 194 Banda de sicus Part. B Sur Yungas
- 21) 195 " " " " " "
- 22) Trocato sicus (cortest. Troco
- 23) Huainito tomada o trocato Fo Sicus (62) Troco Mod.
- 24) Huaino sicus Cayara (103) Mod.
- 25) Villancico Omoro (53) Pent.
- 26) " " (54) Kest. *no es pent.*
- 27) Cane. al Señor (relig.) (55)
- 28) Adoración de las papas (150) Tiwanacu
- 29) Canto p. recibir las papas (151) "
- 30) Rezo cantado p. Santiago contra granizos " #56
- 31) Charango y canto. Chaqui (86) Huaino (pescu)
- 32) " " (87) " " *Potosi comercial*
- 33) 2 " Huaino (137) *id.*
- 34) ~~33~~ Huaino ~~(137)~~ (95) Cayara *id.*
- 35) *Coy- Ya Tarka del Quena* Tomada de todos los Santos
- 36) *oscilación entre* Tomada de carnaval
- 37) *como guitarra* " " *Violin y clar. glos antiguos*
- 38) Col. Louis Girault (Hay *diapason*) *vocal e instr. en 4to y 5to, muy interesante*

1) De un disco comercial



TIME CHART	RECORDING ONE DIRECTION			RECORDING BOTH DIRECTIONS		
	Monophonic 1 Track	Stereophonic 2 Tracks		Monophonic 2 Tracks	Stereophonic 4 Tracks*	
	1 1/2 ips	3 1/4 ips	7 1/2 ips	1 1/2 ips	3 1/4 ips	7 1/2 ips
1200 Ft.	2 hrs.	1 hr.	30 min.	4 hrs.	2 hrs.	1 hr.
1800 Ft.	3 hrs.	1 1/2 hrs.	45 min.	6 hrs.	3 hrs.	1 1/2 hrs.
2400 Ft.	4 hrs.	2 hrs.	1 hr.	8 hrs.	4 hrs.	2 hrs.
3600 Ft.	6 hrs.	3 hrs.	1 1/2 hrs.	12 hrs.	6 hrs.	3 hrs.

\*Double these times for 4-track monophonic recording.

NOTICE: The following is made in lieu of all warranties, express or implied: Seller's and manufacturer's only obligation shall be to replace such quantity of the product proved to be defective. Seller and manufacturer shall not be liable for any injury, loss or damage, direct or consequential, arising out of the use of or the inability to use the product. Before using, user shall determine the suitability of the product for his intended use and user assumes all risk and liability whatsoever in connection therewith. The foregoing may not be changed except by an agreement signed by officers of seller and manufacturer.

THE TERM "SCOTCH" AND THE PLAID DESIGN ARE REGISTERED TRADEMARKS OF MINNESOTA MINING AND MANUFACTURING COMPANY, ST. PAUL, MINNESOTA 55119.

TAPE PATENTED UNDER ONE OR MORE U.S. PATENTS: 2654681, 2711901.