



Side 1

Side 2

Archivo de biblioteca UNTREF
Fondo/Coleccion Arch
Catalogación N° 1.1.3
33
Inventario N° CAA 000034

100% POLYCARBONATE
12cm 74min 5.1

131

TENZAR[®]
Super Strength
1.5 Mil Backing

LOW NOISE
Professional
Quality Oxide

Permanent Lubrication
Splice Free Polyester

YAGUA AND BORA - PERU.
COMERCIAL CONTREPOINT.
FLORNOU, MUSÉE DE L'HOMME

VELOCIDAD 7 1/2.

2 PISTAS. - UN SOLO LADO

CONTENIDO EN HOJA ADENTRO.
Música variada

Scotch[®]
BRAND



MADE IN U.S.A.



AV 176 1/4 in x 1200 ft.
6.35mm. x 360m.
FOR HEAVY DUTY APPLICATIONS

С. 1111

А. Р. О. О. А. Д. С. О. Д. А.



164

PERL

Yagua

Bota

X La Mayanta Itaq'habla (ceracola) fl. Muy bella

Inocencia al lujo voz sola

El Raputio

Solo de fl. Amplia escala, arm.

Canto de amor H. falsete

El Pez 2 fl. Par pentaf

La Pesca 3 " " y tortuga (muy interesante)

El retorno del marido Coronase. Cantilacion

X Fiesta Ocarina pentafonia

La fruta

RECORDING BOTH DIRECTIONS

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 FT.	300 FT.	600 FT.	900 FT.	1200 FT.	1800 FT.	2400 FT.	3600 FT.
1 1/2 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.



Important Notice to Purchaser — Manufacturer's only obligation shall be to replace such quantity of the product proved to be defective. User shall determine the suitability of the product for his

intended use, and assume all risk and liability in connection therewith.

MINNESOTA MINING & MFG. CO., ST. PAUL, MINN. 55101

THE TERMS "SCOTCH", "TENZAR" AND PLAID DESIGN ARE REGISTERED TRADEMARKS OF THE 3M COMPANY.

(Mus pista)

Collection No. _____ ATL Processing Page _____

Tape Numbers _____

Collection Title Yagua and Bora. Commercial. Contrepoint

Flornoy. Musée de l'homme Type of Material (Cat, WN, NCC)

Name _____ Date _____

1 Archives Tape No.	2 Disc., Wire Spl., Orig. T. No.	3 Disc Side or Track	4 Strip or Item	5 Sub- Div.	6 Add. No.	NOTE: Circle the appropriate designation in cols. 2 & 4. Leave col. 3 and 5 blank unless needed. If comm. rec. is being used, write name of company in space below.
	10J14	A	1		Y	"Le Mayanta" "speaking trumpet (shell) flutes (a llay bella...) <i>sonoridades, Compuato...</i>
			2			"Invocation du Sorcier" solo voice - man (Bser...) <i>en muy amplia</i>
			3			"Le Raputio" (mixed voices) chorus <i>(Heterosoma canción al principio y libre tipo)</i>
			4			"Solo de Flute" (amplia escala) [armonios]
			5			"Chant d'amour" solo voice - man (folclore) <i>mél. de rec. subite</i>
	<i>lado B del disco</i>		6			"Le Chant du Bois" chorus - mixed <i>mucha fuerza</i> with rhythm stick <i>de la forma</i>
		<i>orig</i>	7			"Le Poisson" two Pan-Pipes (<i>pentafonia</i>)
			8			"Le Pêche" 2 pan-pipe and tortoise (muy intri...) <i>shell son. Fl. con...</i>
			9			"La Retour du Mari" men's chorus <i>contalación</i> <i>al comienzo; luego dejan los ruidos</i>
			10		X	"Fête" ocarina (made of bee's wax) <i>tehatonia (de "tutoni")</i>
			11			"Repas" ocarina - of fired terra cotta <i>tehatonia (pentafonia)</i>
			12			"Le Fruit" male and female duet with rattle. <i>cantilación</i> <i>muy fuerte</i>

*mus o dis son.
fascico pro no p...
tamante 1/10*

