

(Selección)

Made in U.S.A. by

MINNAPOTA-MINNE
APPO MANUFACTURING
COMPANY
St. Paul 5, Minn.

Scotch
Magnetic
Tape

Archivo de Biblioteca UNTREF
Fondo/Coleccion Aretz
Coleccion No 1.7
22 de
Inventario No CAA 00022-1

Scotch®

BRAND

recording tape

3M
COMPANY

STANDARD LENGTH

1/4 IN. x 1200 FT. (6.35mm x 360m)

SPLICE FREE **7" REEL**

SILICONE LUBRICATED

1.5 MIL ACETATE BACKING

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AND

SUBJECT

BRASIL - (Sección) [Aval]

No

36



- BRASIL seleção 7 1/2 full track
- 1) 7030 Ac Tono p. dança (Europeo 2x4c/estr.)
- 2) 7334 A Romance "Ricart" ^{8ra un soldado de p.}
- 3) 7372 A² Rajão (Semj. Romanas) ^{Arábigo}
- 4) 7364 B³ Romance (Ritmo simple. Act. 2. v.)
- 5) 7327 A (Tipo Cifra) ^{Guil.}
- 6) 7561 B³ Martelo (" " Amens.)
- 7) 7328 B³ Narración entre dos (Tema. com.)
- 8) 7354 A Desafío (Rasp. 3x8 Mens.) Violin y
- 9) 7349 B² Trabajo (Poli. cadencias) Carg. piano
- 10) 7344 A² Xango (Int. Pent. Bañ.)
- 11) 7406 A² Canto negro (Act. resp. Dorico Atemp.)
- 12) 7411 B⁴ Canto solo trabajo. Gito, gliss. Atemp.
- 13) 7433 A¹² Limosnera (Atemp. antig.) [Como cafetería]
- 14) 5693 A³ Desafío/cuento o mis. como cantos
- 15) 5693 B³ Desafío (Cantilación inter-
más rápido. Atemp. de comenzo.
Ritmo 3/4 samba)
- 16) 7328 A Bendito p. pedir limosnas
- 17) 7412 A¹ Marcha flautas [Como Maubréi
- 18) 7033 A Canto europeo. Ritmo 3/4
- 19) 7324 A Modinha. Tinha o comp.
de guit. y viola. Llorado. Mod.
desapuntado
- 20) 7340 B³ "Modinha antiga" Como
criança "4x4 Parece tango arg.
Violin 3 y 2 guit.
- 21) 7341 B³ "Modinha antiga" 4x4
como tango y canç. robusta e vengo.
- 22) 7031 B³ Danza dos tapiceros Mons.
rítmico c/ tambores. (Spanish)
- 23) 7366 A² Maracatu (recuerda calypso)
- 24) 7363 A¹ "Chula" [ritmo samba]
- 25) "Caña Verde" [Polquita]
- Acord. canto. Moderno. por-
cen cantos inf.

Vel - 7 1/2

TIME CHART	RECORDING ONE DIRECTION			RECORDING BOTH DIRECTIONS		
	Monophonic 1 Track	Stereophonic 2 Tracks		Monophonic 2 Tracks	Stereophonic 4 Tracks*	
	1 1/2 ips	3 1/4 ips	7 1/2 ips	1 1/2 ips	3 1/4 ips	7 1/2 ips
1200 Ft.	2 hrs.	1 hr.	30 min.	4 hrs.	2 hrs.	1 hr.
1800 Ft.	3 hrs.	1 1/2 hrs.	45 min.	6 hrs.	3 hrs.	1 1/2 hrs.
2400 Ft.	4 hrs.	2 hrs.	1 hr.	8 hrs.	4 hrs.	2 hrs.
3600 Ft.	6 hrs.	3 hrs.	1 1/2 hrs.	12 hrs.	6 hrs.	3 hr.

*Double these times for 4-track monophonic recording.

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Genetic Products Division 3M COMPANY