

12
M...

ISABEL ARETZ

PREMIO MUNICIPAL DE BS. AIRES

SEGUNDA SERIE

CRIOLLA

sobre temas originales para

ORQUESTA de CAMARA

Buenos Aires

1949

Esta obra fué ejecutada
en primera audición por la
Orquesta de Cámara que
dirige el maestro Luis Felipe Ramón y
Rivera, por Radio del Estado el
miércoles 26 de Octubre de 1949
a las veinte y quince horas. -

ICUECA

Isabel Aretz

$\text{♩} = 69$

Flauta

Oboe

Clar. Sib

Fagote *Delicadissimo*

Piano

Violines I *Pizz*

Violines II *Pizz*

Violas *Salt. legno Salt arco l. as.*

Cellos *Salt. legno Salt arco l. as.*

Bajos

Fl. 2

Ob.

Cl.

F.

P.

V. I

V. II

V. III

C.

B.

Handwritten musical score for the first system, featuring woodwinds, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Percussion (P.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Cello (C.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present above the Flute staff. Performance instructions include *normal detac.* for the Viola and *Arco* for the Violins. A second ending bracket is located above the Percussion staff.

Handwritten musical score for the second system, continuing the orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Percussion (P.), Violin I (V.I.), Violin II (V.II), Viola (Vla.), Cello (C.), and Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present above the Flute staff. Performance instructions include *Delicadissimo* for the Bassoon and *Divisi* for the Violins. A second ending bracket is located above the Percussion staff.

Handwritten musical score for the first system, featuring woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Piccolo (P.), Violin I (VI), Violin II (VII), Viola (Va.), Cello (C.), and Double Bass (B.).

Key markings include *mf* (mezzo-forte) and a first ending bracket labeled "3". The woodwinds and strings play a rhythmic pattern, while the Piccolo has a melodic line.

Handwritten musical score for the second system, continuing the woodwind and string parts. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Piccolo (P.), Violin I (VI), Violin II (VII), Viola (Va.), Cello (C.), and Double Bass (B.).

Key markings include *mf* (mezzo-forte) and performance instructions: *Salt.* (Saltando), *legno Arcosalt.* (woodwind arco saltando), and *legn. a.s.* (woodwind arco sostenuto). The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment.

Handwritten musical score for the first system, measures 1-6. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (F.), Piano (P), Violin I (V.I.), Violin II (V.II), Viola (Va), Cello (C), and Double Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The music features various rhythmic patterns and dynamics. Annotations include "Unik" and "Salt." under the Cello staff, and "Pizz." (pizzicato) markings under the Piano, Violin I, Violin II, and Viola staves.

Handwritten musical score for the second system, measures 7-12. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (F.), Piano (P), Violin I (V.I.), Violin II (V.II), Viola (Va), Cello (C), and Double Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with various rhythmic patterns and dynamics. Annotations include "A tempo" at the start of measure 7, "Div. Arco" (divisi arco) for the Violin I and II staves, "Salt." for the Viola staff, and "Pizz." for the Cello and Double Bass staves. The system concludes with the marking "D.C." (Da Capo).

VIDALA

Isabel Aretz

M. D. = 112

Flautas

Oboe

Clarinetes en Sib

Fagote

Piano *Como caja*

Violines I

Violines II

Violas

Cellos

Bajos

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Fl.

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Piano

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V. II

V. III

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6 A.t.

Handwritten musical score for the first system, measures 1-8. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T.), Trombone (Tb.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (C.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 3/8. The music features various dynamics such as *pp*, *mf*, *ppz*, and *ppz*. Performance instructions include *arco*, *Divisi*, *Como caja*, *10 solo*, *Uniti*, and *pp*. A box containing the number '7' is present above the Flute staff at the end of the system.

Handwritten musical score for the second system, measures 9-16. The score continues with the same instrumentation as the first system. The key signature remains one sharp (F#) and the time signature is 3/8. The music includes lyrics: "quitar la sordina" written under the Violin I and Violin II staves. Dynamics include *pp*. Performance instructions include *ppz*. A box containing the number '8' is present above the Flute staff at the end of the system.

9

Poco rit. - - - 10 At.

9

10

Pizz.

arco

Divisi

Pizz.

11

Poco rit. - - - 12 At.

11

12

Uniti

Poco rit. - - - 12 At.

(Fag. X 2)

Poco rit. - - - A tempo

Poco rit. - - - A tempo

perdendosi

III TRIUNFO

Deciso $\text{♩} = 116$

Flauta ♩

Oboe ♩

Clarinet ♩

Fagote ♩

Piano ♩

Violines ♩ *Arco salt.*

Violas ♩ *Arco salt.*

Cellos ♩ *Arco salt.*

Bajos ♩ *Arco salt.*

Fl. ♩

Ob. ♩

Cl. ♩

Fag. ♩

V. I ♩

V. II ♩

Vla. ♩

C. ♩

B. ♩

Fl. *gliss.*

Ob.

Ce.

Fag.

2

P.

Vc. *gliss.*

Vc. *Arco divisi*

Vla. *Arco*

C.

C. *Arco*

B.

2

Stacc.

Pizz.

Fl.

Ob.

Ce.

Fag.

3

mf

mf

P.

Vc. *gliss.*

Vc. *ten.*

Vla. *ten.*

C. *arco normal*

B.

3

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Piano (P), Violin I (VI), Violin II (VII), Viola (Va), Cello (C), and Double Bass (B). The score includes various musical notations such as notes, rests, and dynamic markings like *Pizz.* and *Div.*. A circled number '4' is present in the first measure of the Flute staff.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Piano (P), Violin I (VI), Violin II (VII), Viola (Va), Cello (C), and Double Bass (B). The score contains musical notation and dynamic markings such as *Arco*. A circled number '5' is present in the first measure of the Flute staff, and another circled number '3' is present in the first measure of the Piano staff.

Flute (Fl) 7
 Oboe (Ob)
 Clarinet (Cl)
 Bassoon (Fag)
 Trumpet (T) 7
 Trombone (Tb) 7
 Violin I (Vn I) 7
 Violin II (Vn II) 7
 Viola (Vla) 7
 Cello (C) 7
 Double Bass (B) 7

Poco rit.
Arco salt.
Salt. cresc.
Salt.
Salt. cresc.
Salt.
Salt. cresc.
Arco normal
Arco normal

Flute (Fl) 8
 Oboe (Ob)
 Clarinet (Cl)
 Bassoon (Fag)
 Trumpet (T) 8
 Trombone (Tb) 8
 Violin I (Vn I) 8
 Violin II (Vn II) 8
 Viola (Vla) 8
 Cello (C) 8
 Double Bass (B) 8

Poco rit.
A tempo
poco rit.
pizz.
Arco
pizz.
Arco
pizz.
pizz.
pizz.
pizz.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin I (V I), Violin II (V II), Viola (Va.), Cello (C.), and Double Bass (B.).

Key markings and annotations include:

- Flute:** *8^a alta* (written above the staff), *gliss.* (written above the notes).
- Violin I:** *Arco* (written above the staff), *1 Corda* (written above the staff), *subito* (written above the staff).
- Violin II:** *Arco* (written above the staff).
- Viola:** *Arco* (written above the staff).
- Cello:** *Arco* (written above the staff).
- Double Bass:** *Arco* (written above the staff).
- Tempo/Character:** *Cantabile* (written above the staff).
- Measure Markers:** A circled number '9' is present in the Flute and Bassoon staves.

Continuation of the handwritten musical score, showing the same orchestral staves. The score concludes with a double bar line.

Key markings and annotations include:

- Flute:** *8^a alta* (written above the staff), *D.C.* (written above the staff).
- Violin I:** *Arco* (written above the staff).
- Violin II:** *Arco* (written above the staff).
- Viola:** *Arco* (written above the staff).
- Cello:** *Arco* (written above the staff).
- Double Bass:** *Arco* (written above the staff).

Handwritten signatures and text are present on the right side of the page:

- Isabel* (written vertically in cursive).
- Arco* (written in cursive).

Archivo de Biblioteca
UNTREF