

WALIGWAY 1

SIDE NO. 2

Always use the
following information
carefully. Failure to
do so may result in
personal injury or
property damage.
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Magnetic Tape
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SCOTCH
MAGNETIC
TAPE
BRAND
MAGNETIC
TAPE

49

Scotch[®]

BRAND

recording tape

3M
COMPANY

STANDARD LENGTH

1/4 IN. x 1200 FT. (6.35mm x 360m)

SPLICE FREE **7" REEL**

SILICONE LUBRICATED

1.5 MIL ACETATE BACKING

111



Products Division

NOTICE: The following is made in lieu of all warranties, express or implied: Seller's and manufacturer's only obligation shall be to replace such quantity of the product proved to be defective. Seller and manufacturer shall not be liable for any injury, loss or damage, direct or consequential, arising out of the use of or the inability to use the product. Before using, user shall determine the suitability of the product for his intended use and user assumes all risk and liability whatsoever in connection therewith. The foregoing may not be changed except by an agreement signed by officers of seller and manufacturer. THE TERM "SCOTCH" AND THE PLAID DESIGN ARE REGISTERED TRADE MARKS OF MINNESOTA MINING AND MANUFACTURING COMPANY, ST. PAUL, MINNESOTA 55119. TAPE PATENTED UNDER ONE OR MORE U.S. PATENTS: 2654681, 2711901.

*Double these times for 4-track monophonic recording.

RECORDING ONE DIRECTION	Monophonic				Stereophonic			
	1 Track	2 Tracks	2 Tracks	4 Tracks*	1 Track	2 Tracks	2 Tracks	4 Tracks*
1 1/2 ips	3 1/2 ips	3 1/2 ips	1 1/2 ips	3 1/2 ips	1 1/2 ips	3 1/2 ips	3 1/2 ips	1 1/2 ips
2 hrs.	1 hr.	30 min.	4 hrs.	2 hrs.	1 hr.	45 min.	1 hr.	1 hr.
3 hrs.	1 1/2 hrs.	45 min.	6 hrs.	3 hrs.	1 1/2 hrs.	1 hr.	1 1/2 hrs.	1 1/2 hrs.
4 hrs.	2 hrs.	1 hr.	8 hrs.	4 hrs.	2 hrs.	1 hr.	2 hrs.	2 hrs.
6 hrs.	3 hrs.	1 1/2 hrs.	12 hrs.	6 hrs.	3 hrs.	1 1/2 hrs.	4 hrs.	4 hrs.
3600 Ft.	6 hrs.	3 hrs.	1 1/2 hrs.	6 hrs.	3 hrs.	1 1/2 hrs.	6 hrs.	6 hrs.

TIME CHART

Copia de la Cinta enviada por Ayestaran con música grabada por F. Aratz en Uruguay en 1943. -

URUGUAY I

Uruguay - $7\frac{1}{2}$ - Velocidad alta . 1 Tracto .

Colección J. Arety

Cinta I

- 1) - 0 - 3590 - Polea
2) - 119 - 3591 - Tango
3) - 157 - 3592 - Chotis inglés
4) - 212 - 3593 - Mazurca
5) - 247 - 3594 - Milonga
6) - 300 - 3595 - Jota
7) - 336 - 3596 - La Tirana
8) - 386 - 3597 - Pericón
9) - 435 - 3598 - Chotis
10) 460 - 3599 - Maxixa o Machicha .
11) 486 - 3600 - Machicha
12) 521 - 3601 - "Valse"
13) 550 - 3602 - Marcha
14) 583 - 3603 - Pericón
15) 609 - 3604 - Pericón
16) 643 - 3605 - Notas del arco musical

Cerro de
Montevideo (Sat. 2 de 1943)

Policarpo Pereira

Arco musical
Aricungo

Vel. alta

- | | | | | | | |
|---------|---|------|---|---|------------------------------------|---------------------------------|
| 17) 651 | - | 3606 | - | Llamada - Tres tamborileros negros.
Catál. de Bs. As: "golpes rítmicos de Candombe." | | |
| 18) 666 | - | 3607 | - | Llamada >> >> >> | Cerro de
<u>Monleideo</u> | |
| 19) 687 | - | 3608 | - | Toque de "repique" - tambor "repique" | | |
| 20) 697 | - | 3609 | - | Toque de "piano" - >> "piano" | | |
| 21) 708 | - | 3610 | - | >> >> "chico" - >> "chico" | | |
| 22) 729 | - | 3611 | - | Candombe - voces y tamboriles | | |
| 23) 742 | - | 3612 | - | Candombe >> >> | | |
| 24) 748 | - | 3613 | - | Candombe >> >> | | |
| 25) 758 | - | 3614 | - | Candombe >> >> | | |
| 26) 773 | - | 3615 | - | Polca - Guitarra | | Dr. Lavallejas,
<u>Minas</u> |
| 27) 802 | - | 3616 | - | Mazurca - >> | | |
| 28) 822 | - | 3617 | - | Estilo - voz y guit. | <u>Florencio</u>
<u>Cáceres</u> | |
| 29) 869 | - | 3618 | - | Estilo - >> | | |
| 30) 901 | - | 3619 | - | Estilo - >> | | |

~~31)~~

~~32)~~

~~33)~~

~~34)~~

Regr. Muidora