



SONY  
TYPE-7

135/36

135/36

3

23

# Scotch<sup>®</sup>

BRAND

## MAGNETIC TAPE



¼ INCH x 1200 FEET

(6.35mm x 360m)

SILICONE LUBRICATED

1.5 MIL ACETATE BACKING

# 111<sup>®</sup>

7 INCH REEL · SPLICE FREE · PROFESSIONAL

## STANDARD LENGTH



**3M**  
COMPANY

Handwritten text in a rectangular frame, likely a title or a list of items.



138



Handwritten text in a dark ink, possibly a title or a list of items, contained within a rectangular frame. The text is mostly illegible due to blurring and fading.

87



French African

Europe

TIME CHART	RECORDING BOTH DIRECTIONS							
	150 FT.	300 FT.	600 FT.	900 FT.	1200 FT.	1800 FT.	2400 FT.	3600 FT.
1 1/4 IPS	30 min.	1 hr.	2 hrs.	3 hrs.	4 hrs.	6 hrs.	8 hrs.	12 hrs.
3 1/4 IPS	15 min.	30 min.	60 min.	1 1/2 hrs.	2 hrs.	3 hrs.	4 hrs.	6 hrs.
7 1/2 IPS	7 1/2 min.	15 min.	30 min.	45 min.	1 hr.	1 1/2 hrs.	2 hrs.	3 hrs.

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TAPE PATENTED UNDER ONE OR MORE U.S. PATENTS: 2654681, 2711901.

**MAGNETIC PRODUCTS DIVISION 3M COMPANY**

**3M**  
COMPANY

Curacao

3. Poesía que grabó el  
Prof. R. & R.

(Mujeres)

- 1.- Canto alternado con Coro.
- 2.- Canto alternado con Coro (Hombres)
- 3.- Canto alternado con varias voces que interviene(n) <sup>o vos o vos</sup> (mujeres + Coro de hombres) Acompañamiento de 10<sup>o</sup> 2 Tambores, Sueno algo metálico.
- 4.- Canto varias personas. Se oye una especie de maraca y Tambores
- 5.- Canto de tambores del (St. H. B. V.) maracas y voces hay una que sobresale.
- 6.- Tambores, gritos aislados, Canto alternado con Coro.
- 7.- Gritos en sucesiones (Paseo al de los tapas en la noche).



8.- Aeriformes (se oye como flautas de sonido grave, o algunos que otro caelico (apreciación personal).

9.- Voz del Prof. R y R. diciendo: "¡Gloriamos ahora misera de Curacao."

10.- Comentario de una mujer o voz ~~mujer~~ fina, luego canta.

11.- igual al anterior. (no entiendo el idioma).

12.- Hombre solo y luego Coro - alternan -

13.- mujeres cantando sola.

14.- Hombre " solo.

Rupiaok

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