



BASF

118

Scotch[®]

BRAND

recording tape

3M
COMPANY

STANDARD LENGTH

1/4 IN. x 1200 FT. (6.35mm x 360m)

SPLICE FREE

7" REEL

SILICONE LUBRICATED

1.5 MIL ACETATE BACKING

111

PANAMA

PANAMA

PANAMA

SUBJECT

SCotch
BRAND

1200 FT. (360m)
ACETATE

65

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय



Magnetic Products Division

TAPE PATENTED UNDER ONE OR MORE U.S. PATENTS: 2654681, 2711901

PAUL, MINNESOTA 55119.
MARKS OF MINNESOTA MINING AND MANUFACTURING COMPANY, ST.
THE TERM "SCOTCH" AND THE PLAIN DESIGN ARE REGISTERED TRADE
CHANGED EXCEPT BY AN AGREEMENT SIGNED BY OFFICERS OF SELLER AND MANUFACTURER.
risk and liability whatsoever in connection therewith. The foregoing may not be
mine the suitability of the product for his intended use and user assumes all
the use of or the inability to use the product. Before using, user shall deter-
mine the suitability of the product for his intended use and user assumes all
liable for any injury, loss or damage, direct or consequential, arising out of
of the product proved to be defective. Seller and manufacturer shall not be
NOTICE: The following is made in lieu of all warranties, express or implied:
Seller's and manufacturer's only obligation shall be to replace such quantity

RECORDING ONE DIRECTION		RECORDING BOTH DIRECTIONS	
1 Track Monophonic	2 Tracks Stereophonic	2 Tracks Monophonic	4 Tracks Stereophonic
1 1/2 ips	3 1/4 ips	1 1/2 ips	3 1/4 ips
2 hrs	1 hr	4 hrs	2 hrs
3 hrs	1 1/2 hrs	6 hrs	3 hrs
4 hrs	2 hrs	8 hrs	4 hrs
6 hrs	3 hrs	12 hrs	6 hrs
3600 Ft.	1800 Ft.	3600 Ft.	1800 Ft.

*Double these times for 4-track monophonic recording.

Lista de Repiques de Colección de los años 1940-1950

- | | |
|--|---|
| 1) Saloma de trabajo | → 22) Afinación por 25 |
| 2) Cumbia chorrerana (mal grabado) | 23) " " " con peralta baja |
| 3) Cumbia " Los tambores de Joaquina " | 24) Mejorana transportada |
| 4) Corrido. Tamborito chorrerano (Tamborito) | 25) Locavón val deveso |
| 5) Norte abierto de Chorrera | 26) Acomp. de " Torrente de Valdeveso " |
| 6) Golpe de Teinaga (Mús. indep. y polimétrica como ejemplo) | 27) Afin. " prima a cuarta " |
| 7) Toques de tambores saltados - Pedasi | 28) Torrente de gallino |
| 8) Otro repique del mismo tambor | 29) Nanao. Dueñete niño |
| 9) " Pujador " | 30) " Si este niño se durmiera |
| 10) Caja | 31) Mi compadre mono |
| 11) Repique p. tbor Corrido (en el " repicador ") | |
| 12) Repique de " pujador " p. tbor Corrido | |
| 13) Los 3 tocan el Corrido | |
| 14) Tuna (tipo Corrido) 1/2 Carnaval con | |
| 15) Tbor de calle " Se va Cachira " (Canto tamborito) | |
| 16) Tbor de tuna salomado " La Papuja " | |
| 17) Tuna " Tarantantán en le co " Pedasi | |
| 18) Colecc R. y R. - I A. Toque de Mejorana p. Mejorana Zerate | |
| 19) " Locavón El anero " de Daci | |
| 20) Aire de Mejorana p. Zapatera | |
| 21) " " Cumbia | |

(empatar cinta blanca
3 de Marzo 1971)

3 3/4

PAN.2