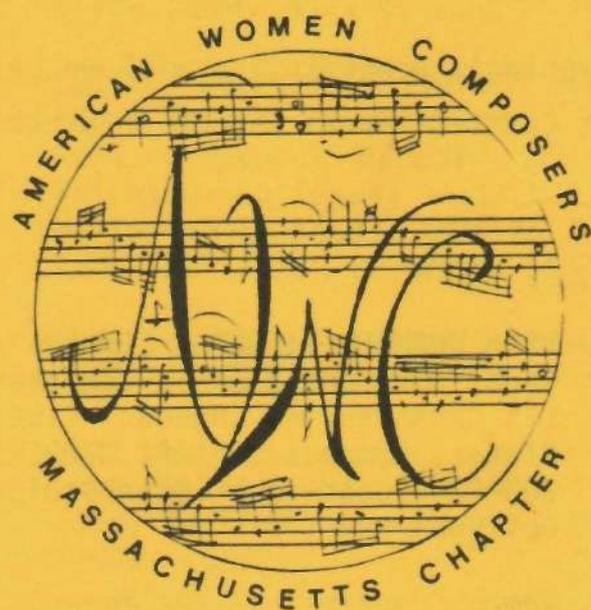


The  
American Women Composers  
Tufts University Conference on  
**WOMEN IN MUSIC**  
June 22 — 24 1984

*Por fecha, porque no  
figura qué se tocó.*



The

American Women Composers

Tufts University Conference on

WOMEN IN MUSIC

June 22 — 24 1984

REGISTRATION FORM

Please use this form for advance registration only. The registration fee of \$20.00 includes all conference events. (After May 31, registration fees will increase by \$5.00).

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Please make check payable to AMERICAN WOMEN COMPOSERS, INC. and mail it with the registration form to: MINUETTA KESSLER, 30 Hurley St., Belmont, MA 02178

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MEALS: A list of area restaurants will be provided for conference participants. Canteen facilities will be available at the conference site.

For further inquiries call: Tufts University Department of Music (617) 381-3564.

Maps available upon request.

AMERICAN WOMEN COMPOSERS INC/TUFTS UNIVERSITY

CONFERENCE ON WOMEN IN MUSIC

June 22 - 24, 1984

Friday evening's presentation will be held at The First Congregational Church in Winchester (On the Green)

FRIDAY 22, 1984

- 7:30 pm DEAN CHAMBER SINGERS. Chorus and tape, Emma Lou Diemer, composer. LES CHANSONNETTES CHORUS. Victoria Glaser, composer. TERI GEMBERLING-JOHNSON, conductor (Dean Junior College)
- 7:50 *Women Composers of the Baroque Era.* Works by Francesca Caccini, Barbara Strozzi, Rosa Giacinta Badalla, Elisabeth Jacquet de la Guerre. HEATHER KNUTSON, soprano; CAROL PHARO, FRANCES CONOVER FITCH, harpsichord; MARK RUSSONIELLO, baroque flute; ALICE MROSZCZYK, viola de gamba.
- 8:50 *Contemporary music for the trumpet.* Lucia Dlugoszewski, composer. Work for trumpet and tape, Linda Bouchard, composer. SUSAN RADCLIFF, trumpet.
- 9:10 RECITAL: Works for organ by Mary Jean Van Appledorn, Stefanie Denbow, Henriette Puig-Roget, Emma Lou Diemer, Ruth Lomon. JOANNE VOLLENDORF, organist (University of Michigan)

SATURDAY 23, 1984

The presentations for Saturday and Sunday will take place at the COHEN ARTS CENTER, ALUMNAE LOUNGE, TUFTS UNIVERSITY.

- 8:00 am REGISTRATION
- 8:30 Welcoming address. DEAN BOBBIE KNABLE, Tufts University.

- 9:00 am RECITAL: Works by Amy Cheney Beach, Frances Terry. BARBARA WINCHESTER, soprano, ANN SEARS, piano (Wheaton College); NANCY CIRILLO, violin
- 9:30 RECITAL: Works by Elizabeth Vercoe, Arlene Zallman, Marion Boron. JOAN ESCH, cello; LOIS SHAPIRO, piano (Wellesley College); NANCY CIRILLO, (Wellesley College); CHARLES FISK, piano (Wellesley College).
- 10:00 LECTURE: *North American Indian Women.* BARBARA TEDLOCK (Tufts University)
- 10:30 *Vocal chamber music by contemporary women.* Dorothy Rudd Moore, Undine S. Moore, Pearl H. Wood. PAMELA WOOD AMBUSH, soprano.
- 11:00 STUDENT RECITAL: Music by Women composers.
- 12:15 LUNCH ON YOUR OWN
- 1:00 pm AMERICAN WOMEN COMPOSERS CHAMBER ENSEMBLE OF WASHINGTON, D.C. Works by Undine S. Moore, Ursula Mamlok, Judith Lang Zaimont, Jeanne Singer. JANESE SAMPSON, flute; CHARLES STIER, clarinet; CAROL ZAMPOLSKY, piano (Howard University); ELIZABETH KIRKPATRICK, soprano (American University in Washington, D.C.).
- 1:45 LECTURE/RECITAL: *The music of Germaine Tailleferre.* ALICE CANADAY, piano (New England Conservatory); VIRGINIA CRUMB, harp (New England Conservatory); MARIA BENOTTI, violin (Gordon College).
- 2:15 *Contemporary music for the saxophone.* Works by Ruth Crawford, Pozzi Escot, Jeanine Rueff, Carla Bley. WILLIAM MALONE, saxophone (Wellesley College); AMY REICH, piano (Tufts University).
- 2:45 *The music of Minuetta Kessler.* LESLIE HOLMES, soprano; ELLIOTT MARKOW, violin; MINUETTA KESSLER, piano.
- 3:15 pm RECITAL: Works by Anna Amalia of Prussia, Thea Musgrave, Joyce Mekeel, Elizabeth Vercoe, Barbara Kolb. NINA BARWELL, flute (Tufts University); JEFFREY FISCHER, percussion (New England Conservatory).
- 3:45 *The second piano sonata of Grazyna Bacewicz.* KATHLEEN SUPOVE, piano (New England Conservatory).
- 4:05 *The music of Juli Nunlist.* LINDA CARMOLLI, clarinet; PATRICIA COX, piano (Clark University).
- 4:30 LECTURE/RECITAL: *A mini survey of the past.* Works by Lili Boulanger, Poldowski, Fanny Mendelssohn Hensel, Alma Mahler. MARY SINDONI, soprano; PATRICIA COX, piano (Clark University).
- 5:00 AMERICAN WOMEN COMPOSERS, NEW YORK CHAPTER. Works by Anne LeBaron, Eva Wiener, Ruth Schonthal, Jeanne Singer, Lucy Coolidge. FLORENCE HECHTAL, mezzo soprano; RICHARD LALLI, baritone (Yale University); CHRISTOPHER OLDFATHER, RUTH SCHONTHAL, JEANNE SINGER, EVA WIENER, piano.
- 6 - 8 pm RESPITE
- 8:00 *Music by American and Latin American Women.* Works by Julia Stilman, Alicia Urreta, Isabel Aratz, Diana R. Greene, Nancy Van de Vate. MAX LIFCHITZ, piano (Columbia University).
- 9:00 *Songs of Elizabeth Pizer.* MARJORIE McDERMOTT, mezzo soprano; BILL CUTTER, piano.
- 9:10 THE ECLATANT WOODWIND QUINTET. Works by Helen Hardy, Sophie-Carmen Eckardt-Gramatte, Anne Lauber, Patricia Morehead. PAM SCOTHORN, flute; RACHEL ANDRIST, oboe; CONNIE GITLIN, clarinet; EDITH STACEY, bassoon; ANNE MARIE MONACO, horn.
- 10:00 RECEPTION

SUNDAY 24, 1984

- 9:00 am LECTURE: *St. Hildegard, Vision and Technique*. POZZI ESCOT (Wheaton College).
- 10:00 THE HAWTHORNE TREE ENSEMBLE. Linda Ostrander, composer. SHEILA R. REID, violin; LAWRENCE PRATT, cello; LINDA KROUNER, piano; PAUL TENNANT, clarinet.
- 10:15 RECITAL: Works by Mary Gardiner, Joyce Mekeel, Gwyneth Walker. FREDI GERLING, violin (New England Conservatory); ALEX BROOKS, STEPHEN LIEBOW, PATRICIA SCHLAIKJER, flute; DANIELLE LAMBERT, IRIS GRAFFMAN WENGLIN, piano.
- 10:45 *Piano music of Marjorie Burgess*. ARTHUR HOULE, piano (Dana Hall).
- 11:00 STUDENT RECITAL: Music by women composers.
- 12:15 LUNCH ON YOUR OWN
- 1:00 *Ruth Crawford Preludes*. ROSEMARY PLATT, piano (Ohio State University).
- 1:30 LECTURE: *Ruth Crawford-Seeger, the making of the artist*. JUDITH TICK (Brooklyn College)
- 2:00 *Trios of Germaine Tailleferre and Pozzi Escot*. NEW ENGLAND CHAMBER PLAYERS. ANN DAVIS, violin; RUTH TREXLER, cello; JOHN FELICE, piano (New England Conservatory).
- 2:30 *Songs of American Black Women*. ROBERT HONEYSUCKER, baritone.
- 3:00 RECITAL: Works by Mary Chaves, Diana Abraham, Marilyn Ziffrin. CATHERINE DORNIN, JOSEPHINE REITER, piano; FLORENCE DARRAH, soprano; ALAN STEPANSKY, KAREN MUMMA PALMER, cello; JENNIFER PAUL, flute; DEBORAH COLE, horn.
- 3:30 LECTURE/RECITAL: *Ethel Barns, composer*. BARBARA ENGLSBERG, violin; SHEILA WAXMAN, piano.
- 4:00 *Chamber music by contemporary women*. Works of Dianne Goolkasian Rahbee, Marjorie Merryman, Leila Pradell, Gudrun Lund. THE NEW NEWTON QUARTET. FARHOUD MOSHFEGH, BETH COHEN, violin; DUBRAVKA MOSHFEGH, viola; KIRSTEN FEDJI, cello; LEILA PRADELL, piano (New England Conservatory); MARY SINDONI, soprano; KEVIN HENRY (Tufts University), TOM EVERETT (Harvard University), DOUGLAS WAUCHOPE, trombone.
- 5:00 PANEL: *The media and women composers*. RICHARD DYER, music critic, Boston Globe; Briggs-Copeland Lecturer, Harvard University; DAVID MacNEIL, Vice-President, Station Manager, WCRB; JUDITH TICK, author/musicologist; CLARA LYLE BOONE, publisher; ELLEN PFEIFFER, Boston Herald.
- 5 - 8pm RESPITE
- 8:00 PIANO MUSIC. Works by Undine Smith Moore, Marga Richter, Tera de Marez Oyens, Dianne Goolkasian Rahbee. VIVIAN TAYLOR, piano (Tufts University).
- 8:45 *Twentieth century music for the harp*. Works by Amy Reich, Elizabeth Vercoe. SUSAN ALLEN, harp.
- 9:15 RECITAL: *Contemporary Canadian and American works for oboe*. Jean Coulthard, Micheline Coulombe Saint-Marcoux, Patricia Morehead, Ruth Lomon (Canadian); Ruth Crawford, Ursula Mamlok (American). PATRICIA MOREHEAD, oboe; KATHLEEN SUPOVE, piano.
- 10:00 RECEPTION

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