
Inter-American Music Festival®
John F. Kennedy Center for the Performing Arts
Concert Hall
Friday, April 29, 1983, 8:30 P.M.

Festival Symphony Orchestra
Jorge Mester (U.S.), *Conductor*
Paul Hill (U.S.), *Conductor*
Luis Ascot (Argentina), *Piano Soloist*
Paul Hill Chorale

Program

William Bergsma (U.S.)..... Serenade To Await The Moon
Alberto Ginastera (Argentina)..... Concerto #1 For Piano and Orchestra
Cadenza e varianti
Scherzo Allucinante
Adagissimo
Toccata concertata

Commissioned by the Koussevitsky Foundation in the Library of Congress. World premiered on April 22, 1961 by the National Symphony, Howard Mitchell conductor, Joao Carlos Martins, pianist, in the second Inter-American Music Festival.

Intermission

*Isabel Aretz (Venezuela)..... Padre Libertador for Chorus and Orchestra
La palabra mágica (The Magic Word)
Tiempo difícil (Difficult Times)
Despierta con el pueblo (Wake Up With The People)
Paul Hill, *Conductor*
Marymal Holmes, *Soprano*
John Rhodes, *Tenor*
Sarah Bloxham, *Mezzo Soprano*
José Sanz, *Narrator*

Peter Mennin (U.S.) Symphony No. 9 ("Sinfonia Capricciosa")
Lento non troppo
Adagio arioso
Presto tumultoso

*World Premiere

The Festival gratefully acknowledges the support and cooperation of the Inter-American Music Council [CIDEM] to make this concert possible.

Padre Libertador, 1982