

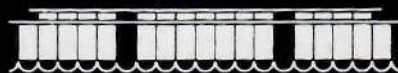
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The National Choral Foundation Proudly Presents
The 1983—84 Concert Season Of The Award Winning

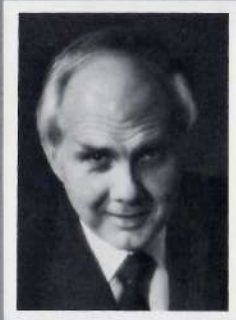
Paul Hill Chorale
and
The Washington Singers
Paul Hill, Conductor

At The



Kennedy Center Concert Hall

The 1983-84
Soaring Season
with... Paul Hill



FIVE glorious musical discoveries for the price of FOUR!

And, now you can order extra discount tickets for family and friends to individual concerts.

PLUS

For Bach-aholic subscribers, discounts to Palm Sunday weekend performances of Bach's major choral masterpieces by three of Washington's outstanding choirs, all in the Kennedy Center Concert Hall.

Monteverdi and Vivaldi

Sunday
October 23
3 p.m.

Paul Hill's Washington Singers and Chamber Orchestra, Paul Hill, conductor, Jody Gatwood, violin.
Kennedy Center Concert Hall

... For sheer soaring lyricism the music of the early Italian Baroque has never been surpassed. "The Seasons," "Laetatus Sum," and "Beatus Vir" are brilliant highlights of this period ... a musical paradise ... dramatic, joyous, and spirited!

Golden Voices And Gleaming Brass

Sunday
November 13
3 p.m.

The Paul Hill Chorale, brass choir, Filene Organ with Sondra Proctor, organist, Marianna Busching, mezzo-soprano, Paul Hill, conductor.
Kennedy Center Concert Hall.

... a tapestry of a *cappella* and antiphonal music — the enchanting, wrap-around sound of answering choirs for which Paul Hill has been so widely celebrated — featuring the only choral work of Aaron Copland, his luminous "In the Beginning," and the World Premiere of a commissioned work by one of Washington's most promising composers and pianists, Haskell Small, Jr.

Saturday,
Monday &
Wednesday
December
17, 19, 21
8:30 p.m.

The Christmas Candlelight Concerts

The Paul Hill Chorale, Paul Hill, conductor, with the Bell Choir of the Chevy Chase Presbyterian Church, Kenneth Lowenberg, director, and the Chevy Chase Children's Choir, Joan Gregoryk, director.

Kennedy Center Concert Hall

"The Paul Hill Chorale's annual Christmas Candlelight Concerts have become a welcome local tradition for good reason. One can expect to hear a generous helping of carols, masses and the occasional unfamiliar gem, flawlessly executed" (*The Washington Post*). From the breathtaking candlelight processions to the answering choirs of brass, bells and beautiful voices ringing in the holiday spirit from every corner of the Concert Hall, this is indeed a Christmas cornucopia and a tonic "... for wassailing the soul." Now you can reserve seats next to yours for family and friends at subscription discount prices!

Saturday
April 14
8:30 p.m.

The St. John Passion

By Johann Sebastian Bach, with The Paul Hill Chorale, Orchestra, and soloists, Paul Hill, conductor.
Kennedy Center Concert Hall

With this monumental work, the baton of Paul Hill and the 125 superb voices of his Chorale are raised in tribute to the undisputed master of sacred choral music, Johann Sebastian Bach. The concert inaugurates Washington's first Bach Festival Weekend by three of the city's foremost choral ensembles in the Kennedy Center Concert Hall, and heralds the master's 300th birthday in 1985.

Tuesday
May 15
8:30 p.m.

H.M.S. Pinafore In Concert

Paul Hill's Washington Singers, Orchestra, and soloists, Greg Tallman, dramatic coach, Paul Hill, conductor.
Kennedy Center Concert Hall

Who can resist the infectious melodies of Gilbert and Sullivan's most delightful operetta? An ideal tonic for the end of a working day, and a festive conclusion to the 17th season of The Paul Hill Chorale and its exciting new professional ensemble, The Washington Singers.

FIVE great reasons to SUBSCRIBE NOW!

1. One concert FREE!
2. Best seats to early subscribers
3. Discount privileges to all Bach Festival Concerts (details inside)
4. Adjacent discount seats for guests at special concerts
5. First chance at limited seats for "Summer Sings" (details inside)

The National Choral Foundation

*The Paul Hill Chorale
The Washington Singers*

6703 Surreywood Lane
Bethesda, MD 20817

Non Profit Org.
U.S. Postage

PAID

Bethesda, MD 20817
Permit No. 44615

*... the Paul Hill Chorale
has established a
reputation not only as
one of the best choruses in
Washington, but also as
one of the finest,
in the country.
Irving Lowens*

If you receive more than one of these announcements or have already subscribed,
please accept our apologies and pass a copy along to a friend. Thank you.

FIVE glorious concerts for the price of FOUR!

Bach Festival

THE ST. JOHN PASSION

The Paul Hill Chorale and Orchestra
Paul Hill, conductor

THE ST. MATTHEW PASSION

The Choral Arts Society of Washington
Norman Schribner, conductor

THE MASS IN B MINOR

The Oratorio Society of Washington
Robert Shafer, conductor

For the first time, the major choruses of the nation's capital raise their voices in joint tribute to the undisputed master of sacred choral music, Johann Sebastian Bach. Known nationally for the impeccable quality of their performances, these three ensembles will fill the Kennedy Center Concert hall with three of the greatest monuments to the glory of God ever made by man.

Subscribers to The Paul Hill Chorale are automatically eligible to purchase tickets for THE ST. MATTHEW PASSION and THE MASS IN B MINOR at the discount price their producing choruses are offering to their own subscribers!

To take advantage of this offer, mark the box on the order form requesting "Bach Festival" information when you fill out your subscription order. You will be put on a special mailing list for this event.



Summer Sings

Each Christmastime, thousands of Washingtonians line up outside the Kennedy Center at 6 a.m. for an opportunity to sing THE MESSIAH with The Paul Hill Chorale. Many are unable to get in. Now they will have a second chance, not only to sing The Messiah with Paul Hill, but to sing many favorite choral masterpieces with three of Washington's great choral directors: Paul Hill, Norman Scribner, and Robert Shafer

- When:** Tuesday Evenings, June 14 and 21; July 5, 12; 6:30 p.m.
- Where:** YWCA Penney Auditorium, 624 9th St. NW, at the Gallery Place Metro.
- What:** Sing! Sing! Sing! *The Messiah*, Brahms' *Requiem*, Vivaldi *Gloria*, Faure *Requiem*, Mozart *Requiem*, and others. Scores will be available for rental, refreshments will be served, etc.
- How:** No auditions are required, but as there are fewer than 200 seats in the auditorium it is assumed that participants will be familiar with the music and able to contribute.
- Tickets:** \$5 per "Sing." Advance reservations are highly recommended. Order forms will be sent to all Paul Hill Chorale subscribers who check the "Summer Sings" information box on the order form, or, you may send a stamped, self-addressed envelope and request for order forms to: The Paul Hill Chorale, 6703 Surreywood Lane, Bethesda, MD 20817

A Soaring Season

Paul Hill

One of the country's foremost choral directors, Paul Hill has been a resident of the Washington area since 1961 and a catalytic force in the emergence of this city as a major choral music "capital" in the country.

Maestro Hill's early training was in brass instruments, voice, and conducting. He received advanced degrees in music from the University of Southern California in 1955 and began directing school, church and university choirs.

In 1967 maestro Hill established The Paul Hill Chorale and its governing board, The National Choral Foundation, Inc., gaining almost immediate recognition as a supremely gifted

The Paul Hill Chorale

In its seventeen years of performing The Paul Hill Chorale has achieved a nation-wide reputation for outstanding musicianship, magnificent sound and imaginative programming. In addition to seasons of concerts at the Kennedy Center, the Chorale has toured 27 states and performed numerous times over National Public Radio and Television stations. Its 1978 nationally televised performance of Gian Carlo Menotti's "The Unicorn, the Gorgon, and the Manticore" won an Emmy Award.

The Chorale performs a widely varied repertoire ranging from opera and operetta to popular show tunes and great

Paul Hill's Washington Singers

Paul Hill's Washington Singers was formed in 1980 as one of the country's few fully-professional vocal ensembles, and the first one in Washington. Ranging from 18 to 24 singers, the group presents a varied repertoire of music for mixed voices, and is as proficient in the demanding genre of the madrigal as in the free-flowing realm of musical theater.

The Washington Singers perform at the Kennedy Center's Terrace Theater, and at private and public concerts around Washington. In the 1983-84 season they will also perform two

gaining almost immediate recognition as a supremely gifted director of large vocal ensembles. He has since conducted performances at Wolf Trap Farm Park for the Performing Arts, Lincoln Center, and the Dorothy Chandler Pavilion in Los Angeles, in addition to over 60 performances at the Kennedy Center. His choirs have performed with the Philadelphia Orchestra, the Royal Ballet, the Washington Ballet, the Washington Opera, and the National Symphony Orchestra under conductors Rostropovich, Dorati, Rudel, Kabalevsky and Howard Mitchell. He has guest conducted for Roger Wagner and other outstanding American directors and is a member of the board of directors of the Association of Professional Vocal Ensembles.

An active teacher, maestro Hill is currently directing choral organizations at Georgetown University in addition to coaching some of the area's foremost singers.

The Chorale performs a highly varied repertoire ranging from opera and operetta to popular show tunes and great choral masterworks. Their highly acclaimed versatility is due to the fact that all of the 125 singers in the group are trained and talented musicians. A portion of them are paid professionals. Members of the Chorale come primarily from the greater Washington area, but some hail from as far away as Pennsylvania and the Shenandoah Valley of Virginia.

During its tenure at the Kennedy Center, The Paul Hill Chorale has distinguished itself in performance under the baton of many major orchestral and choral directors, in addition to that of maestro Hill. Through commissioning of new choral works, featuring of talented young singers in solo parts, and performance of Washington and World Premieres the Chorale has made important contributions to the choral music field.

venue theater, and at private and public concerts around Washington. In the 1983-84 season they will also perform two concerts at the Concert Hall of the Kennedy Center. Their May Day, 1983 performance will be broadcast nationwide over PBS stations in October.

Members of Paul Hill's Washington Singers come from Maryland, Virginia, Pennsylvania and the District of Columbia. All are full-time professional singers and active soloists in their own right.

The Washington Singers is the sister organization of the 125-voice Paul Hill Chorale. Both groups are directed by maestro Paul Hill and operate under the name of the National Choral Foundation, a tax-exempt, nonendowed private corporation established in 1967 to promote the development of professional choral singing in the nation's capital.

ORDERING AND SEATING INFORMATION

HOW TO PLACE YOUR ORDER

1. Print name, address and phone numbers, and fill in all order form blanks to calculate your TOTAL AMOUNT DUE.
2. Indicate your preferred Christmas Concert date, and interest in "Summer Sings" or "Bach Festival" information.
3. Current subscribers indicate desire for same seats.
4. Include charge card information or make out check to The Paul Hill Chorale.
5. Mail to: The Paul Hill Chorale, 6703 Surreywood Lane, Bethesda, MD 20817.
6. Include stamped, self-addressed envelope, or add 30¢ to TOTAL.

NOTES

Tickets will be mailed to you in September, "Summer Sings" information in May, and "Bach Festival" information in the fall. If you are unable to attend a concert yourself, please pass your tickets on to a friend — they make wonderful gifts! Non-subscribers may use this form to order for individual concerts at regular Box Office prices.

For more information, call 365-2770 or 429-0101.

SEATING INFORMATION AND PRICES

Section	Box Office Prices	"Early Bird Special" Prices	5 Great Concerts
Box	\$16.50	\$13.20	\$66
Orch., F-GG	14.25	11.40	57
Orch., A-E, HH-OO	13.00	10.40	52
1st Tier center	13.75	11.00	55
1st Tier sides	12.00	9.60	48
2nd Tier center	10.00	8.00	40
2nd Tier side	5.00	4.00	20

GROUP DISCOUNTS

Group Size	Additional Discount
10—19	5%
20—49	10%
50—99	15%
100 or more	20%

ORDER FORM: Please read ordering information at left.

name _____
 address _____
 city _____ state _____ zip _____
 day phone _____ eve. phone _____

FOR OFFICE USE ONLY PHC # _____
 Sect. _____ Rw/Sts. _____
 Cash _____ Check _____ Charge _____
 LAW _____ Mail _____ Rehearsal _____
 Source _____

- Please send "Summer Sings" info.
 Please send "Bach Festival" info.

TO ORDER SUBSCRIPTIONS:

- Previous subscriber, wish seats _____; Dec is preferred Christmas Concert date
 Please reserve best available seats in _____ section for the Paul Hill Chorale's 1983-84 season, as follows:

no. subscriptions X \$ "5 Concert Price" = \$ Subscription Total

TO ORDER ADJACENT SEATS OR TICKETS FOR INDIVIDUAL CONCERTS:

Subscribers may order adjacent seats at "Early Bird" price; non-subscribers must order individual concert tickets at the "Box Office" price.

Concert	No. Tickets	"Early Bird" Price (with subscription order only)	"Box Office" Price (non-subscribers)
October 23	x		\$
November 13	x		\$
Dec. 17, 19, 21 (Circle One)	x		\$
April 14	x		\$
May 15	x		\$

Additional Tickets TOTAL \$ _____
 Groups, reduce by % indicated at left
TOTAL ORDER \$ _____

Plus 30¢ (or enclose stamped, self-addressed envelope)
 Plus tax-deductible contribution to The Paul Hill Chorale
TOTAL AMOUNT DUE \$ _____

I am paying by Visa Master Card My check for \$ _____ is enclosed

charge card number _____ expiration date _____ signature _____