



*San Francisco State University*

1600 HOLLOWAY AVENUE • SAN FRANCISCO, CALIFORNIA 94132

SCHOOL OF CREATIVE ARTS • MUSIC DEPARTMENT

April 3, 1981

Dear Isabel:

I have waited until I gave the paper on yourself, Yekuana and Kwaltaya in both San Francisco and New York before writing you. Both presentations were a great success and I was asked in both cities now to obtain recordings of the works which both audiences considered extraordinary. We had a couple of radio producers in both locations and they wondered about getting the music on record, they found it so successful. It was a wonderful experience for me to convey some of your enthusiasm and commitment. I would like very much some time to work the lecture into an article, but for that I would need the texts. I am also very much interested in Luis Felipe's "Gritos de un Ciudad". In any case, both audiences felt they knew you through my small lecture and your compositions. There is certainly no rush with texts, but I would very much like to have them eventually. The New York Meeting was the First International Congress of Women in Music and international women's music was presented. It was very exciting and your music by far the best of it all. I appreciated your corrections to the copy I sent you and I also mentioned that you hoped to bring the work to Universities in the U.S. Please let me know what your plans are. With un abrazo for you and Luis Felipe,

*Sharon Girard*

Sharon Girard

*AMG 22-4-81*