

VEN.

CHIMITERIAS

Archivo de Biblioteca
UNTREF

Kera 

 Tark 

 Tark 

 T. tr. 

 Sicus 

 Sicus 

 Sicus 

 Tta 

 Mar. 

 Cuatro 

*Si el ejecutante no logra semitonos obturando a medias, -hacer 4

a tpo

Kemas
Tarkas poco
Tarkas gr.
H.P. tr.
Sicas chulis
Sicas malta
Sicas Sanka
Mar.
Cuatro
Band.

3/4 *16/24* *2/4*

p *f*

3/4 *2/4*

3/4 *2/4*

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BIBLIOTECA
BUNTRET

Handwritten musical score for a Latin American ensemble. The score includes parts for Keros, Tarkas (piano and forte), 4 P.P.T., Sicus chulis, Sicus malta, Sicus Sanka, Guarania, Cuerno, Maracas, and Band. The music is in 4/4 time with a key signature of one sharp (F#). A first ending (1ª) and second ending (2ª) are marked at the top. The Guarania and Cuerno parts have "libre" markings. A large watermark "Archivario de la Biblioteca UNTRU" is visible across the score.

El cuerno y la guarania pueden prolongarse libremente

Handwritten musical score for a string ensemble. The score is written on ten staves, each with a different instrument or part labeled on the left. The instruments are: Kena, Tarkas pug., Tarkas gr., P.R. traw., Sicus chulis, Sicus malta, Sicus sanka, Mar., and Cuatro. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. A section of the score is marked "Solo (libre)" and includes a triplet of eighth notes. A large watermark "Arquitectura de la Biblioteca" is visible across the middle of the page.

Kena

Tarkas pug.

Tarkas gr.

P.R. traw.

Sicus chulis

Sicus malta

Sicus sanka

Mar.

Cuatro

Solo (libre)

Solo (libre)

Handwritten musical score for a piece, featuring seven staves with the following instruments:

- Kines
- Tarkas neg.
- Tarkas gr.
- Fl. trav.
- Sicus chulis
- Sicus malta
- Sicus sanku
- Cuerno

The score includes various musical notations such as rests, notes, and slurs. Specific markings include "(libre) 3" above the Kines staff and "(libre)" above the Tarkas gr. staff. The Fl. trav. staff has asterisks (*) above certain notes. The Cuerno staff has a circled "5" below a note. The piece concludes with a double bar line and a fermata over the final note.

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se puede
prolongar
ad libitum
según la ca-
pacidad del
ejecutante

* de no ser posible tocar sin alteración

Handwritten musical score for a string ensemble. The score includes staves for Kena, Tarka ch., Tarka gr., Fl. tr., Sicus chulis, Sicus malta, Sicus sanka, Curma, and Maraca. The music is in 3/4 time with a key signature of one sharp (F#). The Fl. tr. part features a triplet of eighth notes marked with '1*', '2*', and '3*', and an 'art.' (articulation) marking. The Sicus sanka part has a 'rit.' (ritardando) marking. The Maraca part has a 'rit.' marking. A large watermark 'Archivo de Biblioteca UNTREF' is overlaid on the score.

* tratar de lograr estas notas
aunque no sean afinadas

Baile de los Chimicheros (Merengue I)

Kora
 Agogo
 Charrao de metal
 Pandereta
 Maraca de metal
 Charrao de tapas
 Caporaso tortuga pequena
 Caporaso tortuga grande
 Claves
 Quijadas
 Palos
 Misa en cpo

2/8
 2/4
 2/4
 2/4
 2/4
 2/4
 2/4
 2/4
 2/4
 2/4

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 UNTRE

Baile de los Chimichimitos (Merengue I)

The musical score is written on aged paper and includes the following parts and markings:

- Tenor:** The top staff, featuring notes with stems and various rests. Time signatures include 5/8, 2/4, and 5/8.
- Steel Band:** The second staff, with notes and stems. A '2c' marking is present.
- Marimbás:** The third staff, with notes and stems. A 'metallo' marking is present.
- Arpa:** The fourth staff, with notes and stems. A '5' marking is present.
- Agogó/Pandero:** The bottom staff, with notes and stems. A '5' marking is present.
- Guaracha:** A separate staff at the top right, with notes and stems. A 'Lento' marking and a triplet '3' are present.

Dynamic markings include 'f' (forte) and 'p' (piano). The score is divided into measures by vertical bar lines. A large watermark 'Archivo de Biblioteca UNTREF' is visible across the bottom half of the page.

El pescador

Un poco ad libitum 1=80

Flauta #2
Cuarto

Fl. #2
Cuarto

Fl. tr.

Kontr.

Tiple

Guitarra

Cuarto

Fl. tr.

Kontr.

Tiple

Guitarra

Cuarto

Archivo de Biblioteca
CONTRER

Baile de los Chimichinitos
Merengue II $M. = 120$

FIN

Mando

Banda

Charango

Tiple

Cuatro

Guit

Improvisación libre con ritmo de
Merengue

Campanitas

Gawna

Charrasca

Maracas

Clave

Pandero

Furruco

Tambores

D.C.

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El ciego y la bella (Vals)

♩ = 138

* *Marimba*

Marimba

Marimba

Guit.

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* Si se puede agregar steel band

Handwritten musical score for four instruments: Marimba, Tarka go, Guit., and Arpa. The score is written on five staves. The first staff is for Marimba, the second for another Marimba, the third for Tarka go, the fourth for Guit., and the fifth for Arpa. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *sf*. There are also some handwritten annotations and corrections, including a large 'Z' or 'B' in the guitar staff and a 'b' with a plus sign in the first Marimba staff.

Marimba

Marimba

Tarka go

Guit.

Arpa

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Handwritten musical score for the first system, featuring three staves:

- Marimba 1:** Treble clef, key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. It continues with eighth notes and quarter notes, ending with a half note G4.
- Marimba 2:** Treble clef, key signature of two sharps. The accompaniment consists of chords, primarily triads and dyads, in a steady rhythm.
- Guit:** Treble clef, key signature of two sharps. The accompaniment consists of chords, primarily triads and dyads, in a steady rhythm.

Handwritten annotations include "rit." with a dashed line in the Marimba 2 staff and "rit." in the Guit staff.

Handwritten musical score for the second system, featuring five staves:

- Marimba 1:** Treble clef, key signature of two sharps. The melody features accents (>) and dynamic markings like *f* and *p*. It includes a triplet of eighth notes in the fourth measure.
- 2 Bando:** Treble clef, key signature of two sharps. The accompaniment consists of chords, primarily triads and dyads, in a steady rhythm.
- Guit:** Treble clef, key signature of two sharps. The accompaniment consists of chords, primarily triads and dyads, in a steady rhythm.
- Tta cuerno:** Treble clef, key signature of two sharps. The staff contains rests for most of the system, with a final chord in the last measure.
- Tarkos:** Treble clef, key signature of two sharps. The staff contains rests for most of the system, with a final chord in the last measure.

Handwritten annotations include "A tpo" above the Marimba 1 staff.

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Baile de los Chimichimitos (Merengue II)

Handwritten musical score for the piece "Baile de los Chimichimitos (Merengue II)". The score is arranged in ten staves, each corresponding to a different instrument. The instruments listed on the left are:

- Tta cuero
- Tta cuerno
- Tortuga pg.
- Tortuga gr.
- Charango
- Cuatro
- Guitana
- Bandola llanera
- Triple
- Arpa

The score is written in a system with ten staves. The first two staves (Tta cuero and Tta cuerno) contain melodic lines with notes and rests. The next two staves (Tortuga pg. and Tortuga gr.) contain rhythmic patterns. The remaining six staves (Charango, Cuatro, Guitana, Bandola llanera, Triple, and Arpa) contain chordal accompaniment, with notes and rests. The score is divided into measures by vertical bar lines. A double bar line is present at the end of the first measure, and another double bar line is present at the end of the second measure. The key signature is one sharp (F#) and the time signature is 5/8.

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Las viejas
Polka = 38

ac.
Tambor

2/4
Acordeón

Martinet

Arpa

Arpa
Marimba

Tambor
Palos

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Handwritten musical notation for **Kenak** and **Flauta**. The Kenak staff includes handwritten notes "da" and "Gut". The Flauta staff includes handwritten notes "da", "1", and "2".

Handwritten musical notation for **Marimba**, starting with a dynamic marking of **f**.

Handwritten musical notation for **Arpa** (Arpa) and **Mba**, starting with a dynamic marking of **f**.

Handwritten musical notation for **Arpa** (Arpa).

Handwritten musical notation for **Banjo** and **Guit.** (Guitar), both starting with a dynamic marking of **f**. The Banjo staff includes handwritten notes "(4)" and "#".

Handwritten musical notation for **Triang**, **Tambo**, and **Characa**.

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av. 7

Fl.

tenor

Steel
band
Second

Guitar

Arpa

Mandolin

Maraca
met.

Charasca
Maraca

Handwritten rhythmic notation for Charasca and Maraca.

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UNTRF

obajar
de 80
lat

Mar. steel

2 Tarkas
peq.
17, 20

2 Tarkas
peq.
18, 19

2 Tarkas
grandes
19, 16

steel
band
tumor

Mar. bat.
met.

Mar. bat.

Tarkas
gr.

Arpa
II

con fag.

Guitarra

rapp.

Char.
Maraca

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Plan.

3 Tenors

Stal
band
tenor

Curds

Mar. ~~Mar.~~
Guit

Mar. ~~Mar.~~

Tbor

Camp

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UNTREF

Chimiterías

Isabel Aréiz

El Maremare de los Indios

Mandolinas
Bandolas

tacet

Baile de los chimichimitos
(Merengue I)

tacet

El Pescador

tacet

Baile de los Chimichimitos
(Merengue II)

Baile de los Chimichimitos
Merengue II M. = 120

Handwritten musical notation for 'Baile de los Chimichimitos Merengue II'. The score is written for Mandolin and Bandola. The Mandolin part is on a single staff with a treble clef and a 5/8 time signature. The Bandola part is on a single staff with a bass clef and a 5/8 time signature. The music consists of two measures. The first measure is followed by a double bar line and a repeat sign. The second measure is also followed by a double bar line and a repeat sign. The notation includes various rhythmic values and accidentals.

tacet

El Ciego y la Bella (Vals)

Mandolinas
Bandolas

tacet

Baile de los Chimichimitos
(Merengue III)

tacet

Los Viejitos (Polka)

Bandolas
4



Mandolinas



tacet a fin

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UNTREF

CHIMITERIAS

El Maremare de los Indios

Baile de los Chimichimitos (Merengue I)

El pescador

Baile de los Chimichimitos (Merengue II)

El Ciego y la Bella (Vals)

Baile de los Chimichimitos (Merengue III)

Los Vicijitos (Polka)

Baile de los Chimichimitos (Merengue IV)

Preludio: "La Sirena"

And.te mod.to

Kenas

Flauta

Chulus

Maltas

Sankas

Arpa I

Mandol

Bandol

Klar. Handwritten musical notation for Clarinet (Klar.) in 2/4 time. The staff shows a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Turk. Handwritten musical notation for Turkish Horn (Turk.) in 2/4 time. The staff shows a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Fl. Handwritten musical notation for Flute (Fl.) in 2/4 time. The staff shows a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Chelis Handwritten musical notation for Clarinet (Chelis) in 2/4 time. The staff shows a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Melod. Handwritten musical notation for Melodica (Melod.) in 2/4 time. The staff shows a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Saxof. Handwritten musical notation for Saxophone (Saxof.) in 2/4 time. The staff shows a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Arpa I Handwritten musical notation for Arpa I in 2/4 time. The staff shows a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Arpa II Handwritten musical notation for Arpa II in 2/4 time. The staff shows a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Mand. Handwritten musical notation for Mandolin (Mand.) in 2/4 time. The staff shows a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Band. Handwritten musical notation for Bandoneon (Band.) in 2/4 time. The staff shows a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

Cigogó Handwritten musical notation for Cigogó in 2/4 time. The staff shows a sequence of notes: a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

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Handwritten musical score for the first system, featuring five staves:

- Kornet**: Two staves (treble and bass clef) with notes, rests, and a triplet of eighth notes.
- Fl.**: Single staff (bass clef) with a melodic line.
- Ch.**: Single staff (treble clef) with notes and rests.
- M.**: Single staff (treble clef) with notes and rests.
- S.**: Single staff (bass clef) with notes and rests.

Handwritten musical score for the second system, featuring two staves:

- Arpa I**: Treble clef staff with chords and notes.
- Arpa II**: Bass clef staff with chords and notes.

Handwritten musical score for the third system, featuring two staves:

- II**: Treble clef staff with notes and rests.
- III**: Bass clef staff with notes and rests.

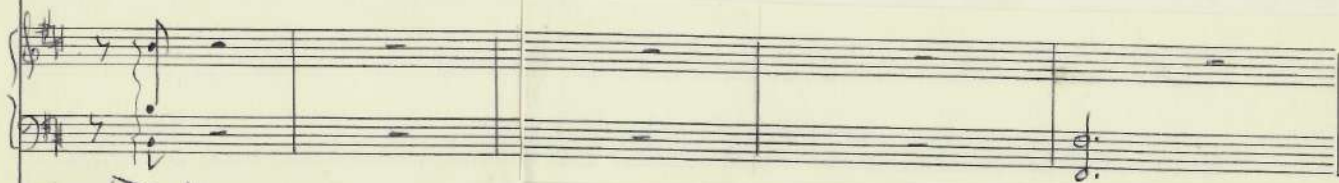
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UNTREF

Kinas



Chules

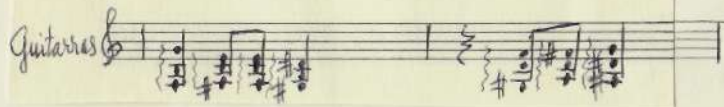
Sankas



Bandolas



Guitarras



Vena

Tardes

Arpa II

Arpa III

4 Bandoleros

Clarinet

Quint.

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UNAM

Handwritten musical score for Kena, Tarla, and three Arpa parts. The score is written on five systems of staves. The first system contains the Kena part. The second system contains the Tarla part. The third system contains the Arpa I part. The fourth system contains the Arpa II part. The fifth system contains the Arpa III part. The music is written in a single system with a common time signature and key signature.

Kena

Tarla

Arpa I

Arpa II

Arpa III

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Preludios
La Sirena

(La b. - fa)

Pescadores

Sol

1 Merengue Steel G.

La b

Re

Maremare

re

La b

La b

2 Merengue cuerda

Sol

Vals

fa Re

3 Merengue Ac.

Sol

Viento

Viejitos Ac.

Fa

Polo

Arpa

St. B.

4 Merengue

No.

CHIMITERIAS
NOMBRE
NAME

Archivo de Biblioteca
UNTREF

4
Percusión
I
26

Archivo de Biblioteca UNTREF
Fondo/colección Aretz
Caja/cajón Nº 3
31 de 33
Inventario Nº 000684-A

1

I

$\text{♩} = 60$ $\text{♩} = \text{♩}$ $\text{♩} = 60$

①

II

$\text{♩} = 112$ ③ *Meno* $\text{♩} = 88$

crystalos *b.e.* *b.e.* Gong small ④ $\text{♩} = 96$

Gong ⑤ (crystalos)

gong grave *f* *laissez vibrer* *Recit* $\text{♩} = 96$ $\text{♩} = 72$ $\text{♩} = \text{♩}$

⑦ *Piatto* $\text{♩} = \text{♩}$ ⑧ *ad libitum* Gong (grave) *laissez vibrer* *ff*

III

tape | 23 | 2/4 - | 3/4 - | 2/4 10 | 3/4 12 3 | 2/4 3 | *Gong (grave)* *laissez vibrer* *f*

⑨ *Gong (grave)* *laissez vibrer*

⑩ *gong medium* *p* *laissez vibrer* ⑪ 17

⑫ *Hierro pesado con fulo gongao*
block of iron beating
with a thick stick *f* ⑬ 9

2
Crotalos

mp P pp ppp

IV

Gong Medium (13) (14) poco più Tpo 1: Gong Medium x Gong alto p p 9 3/4 4 2/4 14

V

Piatto (16) ♩ = 120 (17) ♩ = ♩ f 12 11 3 1 2 9

Piatto (with stick) 1/2

VI

♩ = 104 (18) 4/4 2 1 2 3 2 5 4 5 8 ♩ = 72 ♩ = ♩ Piatto soft stick (19) ♩ = 60 Piatto p Piatto laisser oïber p P (escobita) pp col maza pp 3/4 2/4 3/4 3/4 2/4 3/4 2/4 3/4 2/4

② *grave* *Gong*
low *mf* *laissez vibrer*

VII

♩ = 60

②⑦ *Free*

Free

VIII

♩ = 72

②②

②③

②④

②⑤ *Poco più*

Gong medio

Gong agudo

Gong grave

pp

dejar vibrar

②⑥ *Tp. 1°*

②⑦ *Gong medium*

low (grave)

4
Percepción
II
24

Archivo de Biblioteca UNTREF
Fondo/Colección Aretz
Caja/cajón N°.....
Inventario N°..... 000695-A (1)

1

$\text{♩} = 60$ $\text{♩} = \text{♩}$ $\text{♩} = 60$

Section I musical notation, measures 1-5. Measure 1: 2/4, rest. Measure 2: 3/8, 5. Measure 3: 2/4, 8. Measure 4: 3/4, 2. Measure 5: 4/4, rest. A second staff shows maracas accompaniment with measures 1-5, including a circled 2 and a circled 3. Dynamics include *f* and *p*.

II

Section II musical notation, measures 6-12. Measure 6: 3/4, rest. Measure 7: 2/4, 3. Measure 8: 3/4, rest. Measure 9: 2/4, 3. Measure 10: 3/4, 3. Measure 11: 2/4, 2. Measure 12: 4/4, rest. Includes circled numbers 3, 4, 5, 6, 7, 8 and tempo markings like *Meno* $\text{♩} = 88$, *liber*, and *Recit*.

III

Section III musical notation, measures 13-17. Measure 13: 2/4, rest. Measure 14: 3/4, rest. Measure 15: 2/4, 10. Measure 16: 3/4, rest. Measure 17: 2/4, 6. Includes circled numbers 9, 10, 11, 12 and the label *Charrasca (Quiros)*.

IV

9/11

$\text{♩} = 72$

Maracas Poco piú

(13)

Tpo 1º

|| Poco piú

Tpo 1º

(14) poco piú
Maracas

Tpo 1º

(15)

V

$\text{♩} = 132$

(16) $\text{♩} = 120$ Charrasca

mf

mf

mf

(17)

VI

$\text{♩} = 104$

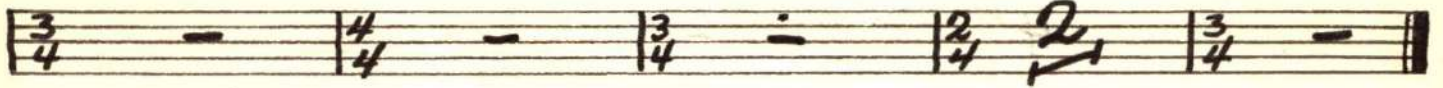
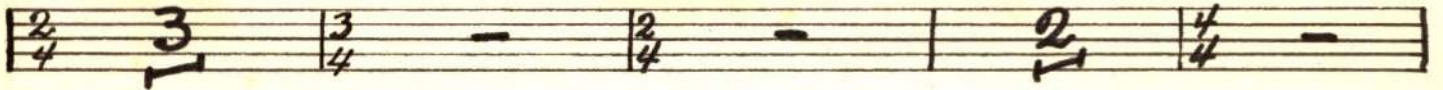
(18)

$\text{♩} = 72$ $\text{♩} = \text{♩}$

(19) $\text{♩} = 60$

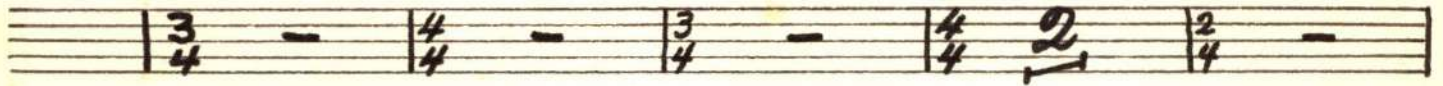
(20)

3



$\text{♩} = 60$

VII

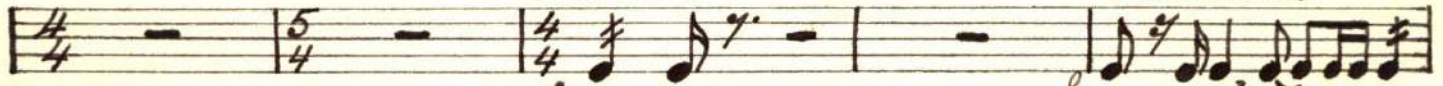


Cascabeles



Cascabeles

Cascabeles

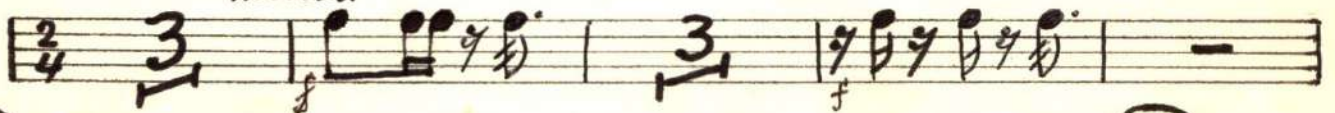


(27) *Free*



VIII

Maracas



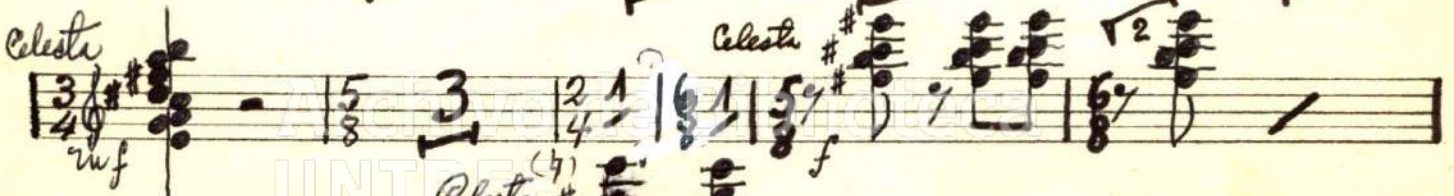
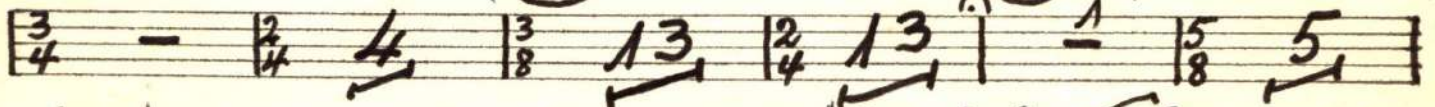
(22)

(23)



(24) $\text{♩} = \text{♩}$

(25) *Poco pin*



4

(26) Tpo 1^o Maracas

(27) tacet

Percusión
28
III

Archivo de Biblioteca UNTREF
Fondo/Colección Arca 2
Caja/cajón N° 3
22.33
Inventario N° 000686

1

I

$\text{♩} = 60$ $\text{♩} = \text{♩}$ $\text{♩} = 60$

II

$\text{♩} = 112$ $\text{♩} = 88$ (Meno) *Bongos >*

Recit

Bongos

$\text{♩} = 96$ $\text{♩} = 72$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

ad libitum $\text{♩} = 80$ *ad libitum*

III

Tape 23!

$\text{♩} = 60$

Bells

laissez vibrer

UNTREF

2 $\text{♩} = 72$ **IV** *Bell* *Poco più* (13) *Trpt. 1^o*

Bell.

(14) *poco più* *Trpt. 1^o* *Poco più Glockenspiel*

Bongos f (15)

Bell

V

$\text{♩} = 132$ (16) $\text{♩} = \text{♩}$ *Xilofon*

Kil. $\text{♩} = \text{♩}$ (17) $\text{♩} = \text{♩}$

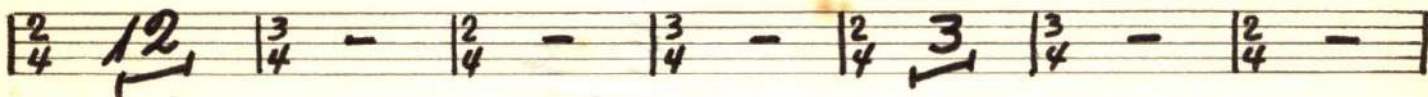
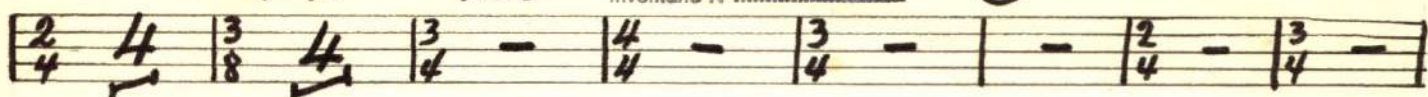
Kil.

VI

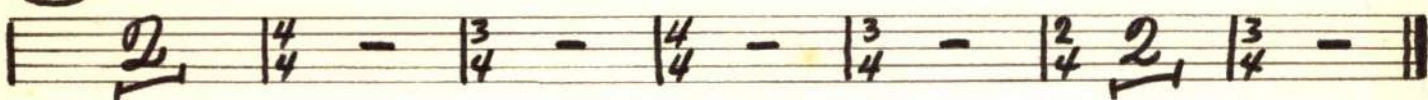
$\text{♩} = 104$ (18)

$\text{♩} = 72$

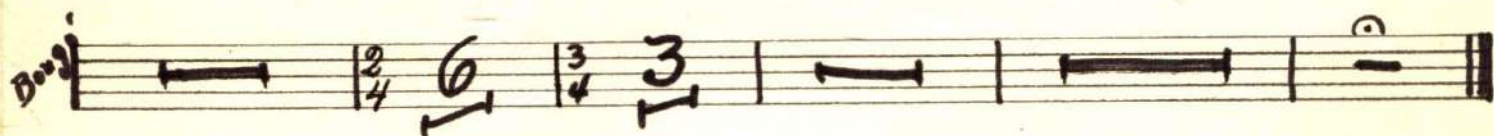
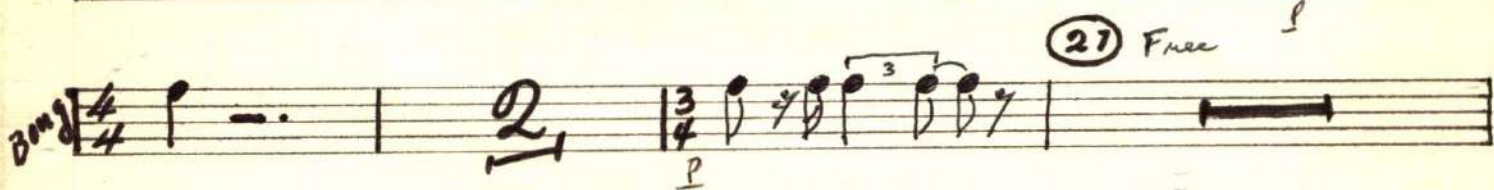
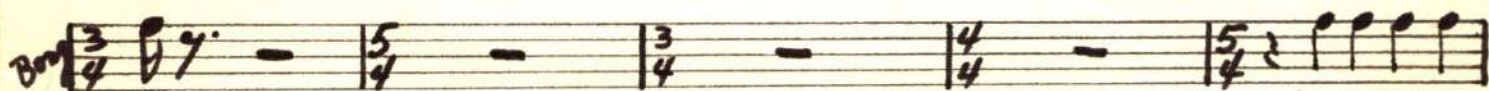
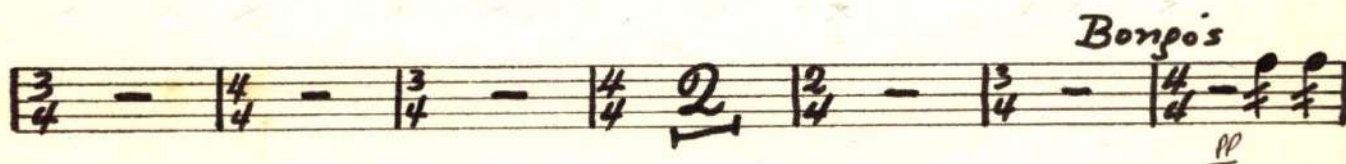
$\text{♩} = \text{♩}$



(20)



VII



VIII



4

(24) $\text{♩} = \text{♩}$ Bongós

Musical staff 1: Bongós part, measures 1-4. Time signatures: 2/4, 4/4, 3/8, 2/4. Includes a measure with 13 eighth notes.

Musical staff 2: Bongós part, measures 5-8. Includes a measure with 8 eighth notes. Measure 7 is marked 'f' and 'glock.'. Measure 8 is marked 'f'.

Musical staff 3: Glock part, measures 1-4. Measure 1 is marked 'mf'. Measure 2 is marked 'f'. Measure 3 is marked 'Bell'.

Musical staff 4: Bongós part, measures 5-8. Measure 5 is marked 'f'. Includes a measure with 2 eighth notes and a measure with 3 eighth notes.

Musical staff 5: Bongós part, measures 9-12. Measure 10 is marked 'f'. Measure 11 is marked 'p'. Measure 12 is marked 'Bongós'.

Musical staff 6: Bongós part, measures 13-16. Measure 13 is marked 'f'. Measure 14 is marked '2'. Measure 15 is marked '3'. Measure 16 is marked '1'. Ends with a double bar line.

Musical staff 7: Bongós part, measures 17-20. Measure 17 is marked 'f'. Measure 18 is marked '3'. Measure 19 is marked '4'. Measure 20 is marked '4'. Ends with a double bar line.