

ALMA CURÚ

Canción

ISABEL ARETZ-THIELE

LENTO acompasado

p

aumentando

Sin ligar

pp

p

poco

more

ff

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4 + 2/8. The tempo and mood are indicated as 'LENTO acompasado'. The first system shows a piano introduction with a 3/8 note triplet pattern in the bass and a melody in the treble. The second system continues the melody and accompaniment. The third system introduces a section marked 'Sin ligar' (without ligature) with a piano (pp) dynamic. The fourth system continues the 'Sin ligar' section, marked 'poco' (a little) and 'more' (more), with a forte (ff) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

First system of a piano score. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a melodic line with triplets and slurs. Dynamics include *dim* (diminuendo) and *resuellamente* (renewed vigor). The system concludes with a 2/4 time signature change.

ALLEGRETTO ♩ = 88

2/4 la medida justa

Second system of the piano score, marked *ALLEGRETTO* with a tempo of ♩ = 88. The right hand has a melodic line with slurs and a triplet. The left hand provides a steady accompaniment. The system ends with a 16-measure rest in the right hand.

Third system of the piano score, continuing the melodic and accompanimental lines from the previous system.



Danza

MUY VIVO, rítmicamente

The musical score is written for piano and consists of five systems of staves. The first system is in 5/4 time, marked *f* (forte), and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system continues in 5/4 time, marked *mf* (mezzo-forte), and includes the instruction *acelerando* (accelerando). The third system is marked *rit pp* (ritardando, pianissimo) and includes the instruction *ALLEGRETTO (ligero y gracioso)*. The fourth system is in 4/8 time, marked *pp* (pianissimo), and includes the instruction *1 corda* (one string). The fifth system is in 6/8 time, marked *pp* (pianissimo), and includes the instruction *3 corde* (three strings). The score includes various musical notations such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (5/4, 4/8, 6/8), and dynamic markings (*f*, *mf*, *pp*). It also features articulation marks like slurs and accents, and specific performance instructions like *1.ª baja* (first string down) and *3 corde* (three strings).

3 corde

f

8.^a baja

p y cresc. poco a poco

8.^a alta

molto

fff

Muy vivo

sin pedal

8.^a baja

8.^a alta

2/8

2/8

sin pedal

Detailed description: This is a piano score for a piece titled 'Como la 1.ª vez'. The score is written for piano and features several systems of staves. The first system is in 5/4 time, marked with a forte (*f*) dynamic. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system continues in 5/4 time, with a piano (*p*) dynamic and a crescendo leading to 'poco a poco'. The third system is in 4/8 time, marked with a fortissimo (*fff*) dynamic and the tempo marking 'Muy vivo'. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fourth system is in 2/8 time, marked with a fortissimo (*fff*) dynamic. The fifth system is in 2/8 time, marked with a fortissimo (*fff*) dynamic. The sixth system is in 2/8 time, marked with a fortissimo (*fff*) dynamic. The seventh system is in 2/8 time, marked with a fortissimo (*fff*) dynamic. The eighth system is in 2/8 time, marked with a fortissimo (*fff*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Ritenuito

A tiempo

cresc y acel.

Como antes

p suave

sfz

1 corda

Ritenuito

Como el principio

mf

mp

f

5/4

3

8.ª baja

a tiempo hasta el fin

fff

3.ª baja