

MUNDOS VENIZOLANOS CONTEMPORANEOS

ISABEL ARETZ
Tres Cantos Indios

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(Sobre series pentatónicas)
Letras recopiladas en las sierras del Perú

I. "Dime oh lluvia"

A Fedora Alemán

Música: Isabel Aretz

M.M. ♩ = 92

Canto

Piano

Envuelto en pedales

The first system of the piano accompaniment consists of three measures. The melody is primarily in the right hand, featuring eighth and sixteenth notes with various accidentals (sharps and naturals). The left hand provides a harmonic foundation with similar rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4.

8va - J
Ped. ten. . . *

The second system includes the vocal melody and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment continues on two staves. The lyrics are: "Llu - via di - me si se di - vi - san . .". The piano part features a triplet of eighth notes in the right hand and continues with eighth and sixteenth notes in both hands. The system concludes with a fermata over the final notes.

... los ce - rros de mi pue - blo

8va - - - -

Oh llu - via si se sa - be

no que de - bo mar - char - me

rubato . . .

Fundación
Vicente
Emilio
Sojo